



S. S. FORREST, JR.

Collection of

UNITED STATES COINS

and Other Important Consignments

TO BE SOLD AT UNRESTRICTED

PUBLIC AUGTION SALE

SEPTEMBER 15, 16, 1972



123 WEST 57th STREET . NEW YORK, N. Y. 10019



S. S. FORREST, JR.

Collection of

UNITED STATES COINS

and Other Important Consignments

PUBLIC AUCTION SALE SEPTEMBER 15, 16, 1972

Catalogued and Sold by

Stack



123 West 57th Street New York, N.Y. 10019 Telephone (212) 582-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	90.00	39	825.00	77	140.00	115	155.00
2	85.00	40	180.00	78	775.00	116	160.00
3	360.00	41	105.00	79	825.00	117	105.00
4	220.00	42	400.00	80	1,100.00	118	120.00
5	95.00	43	475.00	81	withdrawn	119	85.00
6	90.00	44	190.00	82	145.00	120	140.00
7	310.00	45	80.00	83	130.00	121	80.00
8	220.00	46	2,000.00	84	230.00	122	150.00
9	130.00	47	135.00	85	1,500.00	123	105.00
10	72.50	48	115.00	86	620.00	124	95.00
11	200.00	49	80.00	87	170.00	125	170.00
12	200.00	50	240.00	88	70.00	126	125.00
13	72.50	51	525.00	89	50.00	127	120.00
14	320.00	52	310.00	90	105.00	128	120.00
15	370.00	53	260.00	91	<i>57.</i> 50	129	200.00
16	67 . 50	54	290.00	92	47.50	130	115.00
17	100.00	55	140.00	93	55.00	131	185.00
18	67 . 50	56	280.00	94	55.00	132	100.00
19	130.00	57	900.00	95	60.00	133	360.00
20	250.00	58	220.00	96	50.00	134	105.00
21	250.00	59	290.00	97	370.00	135	95.00
22	80.00	60	115.00	98	75.00	136	62.50
23	115.00	61	115.00	99	45.00	137	90.00
24	550.00	62	80.00	100	90.00	138	85.00
25	270.00	63	2,700.00	101	52.50	139	80.00
26	400.00	64	210.00	102	160.00	140	70.00
27	240.00	65	260.00	103	55.00	141	155.00
28	400.00	66	220.00	104	170.00	142	75.00
29	270.00	67	240.00	105	55.00	143	55.00
30	350.00	68	550.00	106	90.00	144	47.50
31	120.00	69	170.00	107	190.00	145	400.00
32	70.00	70	125.00	108	525.00	146	65.00
33	3,200.00	71	165.00	109	210.00	147	50.00
34	62.50	72	290.00	110	320.00	148	67.50
35	260.00	73	120.00	111	320.00	149	, 85.00
36	500.00	74	230.00	112	500.00	150	57.50
37	160.00	75	130.00	113	500.00	151	62.50
38	75.00	76	120.00	114	220.00	152	1,250.00

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LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	425.00	210	575.00	267	180.00	324	85.00
154	300.00	211	2,400.00	268	150.00	325	45.00
155	350.00	212	1,700.00	269	130.00	326	120.00
156	230.00	213	1,650.00	270	190.00	327	37.50
157	1,800.00	214	1,600.00	271	115.00	328	77.50
158	310.00	215	1,900.00	272	165.00	329	700.00
159	400.00	216	675.00	273	130.00	330	37.50
160	475.00	217	450.00	274	250.00	331	52.50
161	400.00	218	120.00	275	420.00	332	105.00
162	365.00	219	400.00	276	100.00	333	75.00
163	280.00	220	170.00	277	575.00	334	90.00
164	1,150.00	221	190.00	278	550.00	335	62.50
165	650.00	222	75.00	279	90.00	336	67.50
166	550.00	223	80.00	280	105.00	337	130.00
167	600.00	224	420.00	281	130.00	338	62.50
168	1,000.00	225	85.00	282	550.00	339	70.00
169	1,525.00	226	62.50	283	72.50	340	110.00
170	480.00	227	160.00	284	67.50	341	57.50
171	320.00	228	180.00	285	80.00	342	57.50
172	1,600.00	229	120.00	286	57 . 50	343	35.00
173	700.00	230	240.00	287	500.00	344	75.00
174	475.00	231	60.00	288	62.50	345	70.00
175	7,850.00	232	130.00	289	95.00	346	62.50
176	2,200.00	233	140.00	290	57 . 50	347	57.50
177	5,000.00	234	50.00	291	160.00	348	75.00
178	1,600.00	235	230.00	292	42.50	349	85.00
179	2,600.00	236	50.00	293	65.00	350	85.00
180	800.00	237	180.00	294	57.50	351	37.50
181	800.00	238	47.50	295	180.00	352	70.00
182	625.00	239	140.00	296	50.00	353	100.00
183	1,350.00	240	67.50	297	57.50	354	85.00
184	900.00	241	180.00	298	95.00	355	105.00
185	525.00	242	135.00	299	70.00	356	55.00
186	420.00	243	55.00	300	150.00	357	80.00
187	425.00	244	120.00	301	80.00	358	65.00
188	340.00	245	90.00	302	80.00	359	50.00
189	440.00	246	230.00	303	250.00	360	57 . 50
190	400.00	247	75.00	304	57.50	361	110.00
191	625.00	248	135.00	305	67.50	362	57.50
192	550.00	249	52.50	306	85.00	363	70.00
193	525.00	250	140.00	307	95.00	364	75.00
194	330.00	251	110.00	308	75.00 75.00	365	57.50
195	470.00	252	47.50	309	70.00	366	75.00
196	525.00	253	300.00	310	115.00	367	95.00
197	470.00	254	175.00	311	57.50	368	65.00
198	550.00	255	45.00	312	190.00	369	37.50
199	600.00	256	125.00	313	55.00	370	500.00
200	850.00	257	280.00	314	57 . 50	371	70.00
201	675.00	258	57.50	315	75.00	372	75.00
202	525.00	259	125.00	316	95.00	373	125.00
203	500.00	260	125.00	317	90.00	374	37.50
204	475.00	261	220.00	318	60.00	375	70.00
205	300.00	262	45.00	319	47.50	376	70.00
206	500.00	263	130.00	320	135.00	377	75.00
207	1,350.00	264	85.00	321	90.00	378	75.00
208	1,600.00	265	62.50	322	340.00	379	95.00
209	3,000.00	266	75.00	323	425.00	380	210.00
	5,300.00		75.00	020	423.00	000	210.00

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LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#
381	95.00	438	72.50	495	95.00	552	4,000.00	609	65.00	666
382	95.00	439	125.00	496	95.00	553	1,700.00	610	47.50	667
383	420.00	440	105.00	497	105.00	554	550.00	611	47.50	668
384	72.00	441	85.00	498	92.50	555	withdrawn	612	85.00	669
385	85.00	442	145.00	499	85.00	556	500.00	613	360.00	670
386	130.00	443	250.00	500	90.00	557	125.00	614	42.50	671
387	75.00	444	80.00	501	120.00	558	110.00	615	70.00	672
388	70.00	445	75.00	502	80.00	559	200.00	616	65.00	673
389	280.00	446	95.00	503	235.00	560	120.00	617	42.50	674
390	70.00	447	80.00	504	185.00	561	120.00	618	500.00	675
391	80.00	448	70.00	505	95.00	562	340.00	619	300.00	676
392	75.00	449	100.00	506	220.00	563	50.00	620	130.00	677
393	75.00	450	150.00	507	110.00	564	55.00	621	42.50	678
394	45.00	45 1	130.00	508	130.00	565	66.00	622	75.00	679
395	40.00	452	80.00	509	105.00	566	1,100.00	623	65.00	680
396	85.00	453	75.00	510	370.00	567	925.00	624	57.50	681
397	52.50	454	90.00	511	160.00	568	150.00	625	37.50	682
398	95.00	455	95.00	512	100.00	569	290.00	626	55.00	683
399	80.00	456	85.00	513	125.00	570	120.00	627	170.00	684
400	320.00	457	115.00	514	1,600.00	571	25.00	• 628	190.00	685
401	1,400.00	458	435.00	515	125.00	572	47.50	629	16.00	686
402	725.00	459	150.00	516	210.00	573	230.00	630	160.00	687
403	2,000.00	460	150.00	517	380.00	574	90.00	631	425.00	688
404	675.00	461	125.00	518	200.00	575	42.50	632	450.00	689
405	550.00	462	160.00	519	100.00	576	30.00	633	400.00	690
406	75.00	463	105.00	520	155.00	577	14.00	634	230.00	691
407	115.00	464	170.00	521	121.00	578	52.50	635	320.00	692
408	60.00	465	210.00	522	125.00	579	45.00	636	12.00	693
409	300.00	466	220.00	523	235.00	580	65.00	637	350.00	694
410 411	215.00	467	105.00	524	145.00	581	47.50	638	150.00	695
412	60.00	468	105.00	525	135.00	582	62.50	639	120.00	696
413	80.00 65.00	469 470	105.00	526 527	260.00	583	140.00	640	42.50	697
414	168.50	471	110.00	528	110.00	584	95.00	641 642	65.00 130.00	698
415	55.00	471	175.00 120.00	529	120.00	585	45.00	643	220.00	699 700
416	42.50	473	122.50	530	120.00 140.00	586 587	52.50	644	210.00	701
417	42.50	474	115.00	531	125.00	588	22.50	645	200.00	702
418	75.00	475	145.00	532	775.00	589	1,200.00 800.00	646	200.00	703
419	100.00	476	95.00	533	775.00	590	95.00	647	230.00	704
420	140.00	477	95.00	534	1,200.00	591	290.00	648	220.00	705
421	65.00	478	90.00	535	3,500.00	592	90.00	649	115.00	706
422	60.00	479	110.00	536	800.00	593	57 . 50	650	100.00	707
423	52.50	480	95.00	537	800.00	594	55.00	651	170.00	708
424	90,00	481	160.00	538	1,450.00	595	315.00	652	130.00	709
425	70.00	482	95.00	539	3,100.00	596	42.00	653	135.00	710
426	42.50	483	105.00	540	675.00	597	160.00	654	270.00	711
427	62.50	484	105.00	541	775.00	598	625.00	655	130.00	712
428	45.00	485	110.00	542	1,350.00	599	40.00	656	170.00	713
429	62.50	486	120.00	543	3,400.00	600	38.00	657	130.00	714
430	42.50	487	85.00	544	1,100.00	601	47.50	658	115.00	715
431	52.50	488	215.00	5 45	330.00	602	240.00	659	145.00	716
432	52.50	489	165.00	546	775.00	603	52.50	660	465.00	717
433	95.00	490	410.00	547	600.00	604	90.00	661	525.00	718
434	135.00	491	125.00	548	950.00	605	22.50	662	15,000.00	719
435	90.00	492	170.00	5 49	440.00	606	240.00	663	30.00	720
436	90.00	493	185.00	550	3,100.00	607	850.00	664	390.00	721
437	90.00	494	105.00	551	575.00	608	125.00	665	30.00	722
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LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	65.00	666	37.50	723	125.00	780	80.00
610	47.50	667	775.00	724	170.00	781	75.00
611	47.50	668	1,350.00	725	250.00	782	105.00
612	85.00	669	1,100.00	726	110.00	783	155.00
613	360.00	670	175.00	727	90.00	784	85.00
614	42.50	671	115.00	728	105.00	785	67.50
615	70.00	672	140.00	729	95.00	786	67.50
616	65.00	673	180.00	730	35.00	787	120.00
617	42.50	674	100.00	731	100.00	788	50.00
618	500.00	675	160.00	732	125.00	789	65.00
619	300.00	676	140.00	733	100.00	790	270.00
620	130.00	677	135.00	734	45.00	791	105.00
621	42.50	678	160.00	735	47.50	792	65.00
622	75.00	679	625.00	736	130.00	793	57.50
623	65.00	680	250.00	737	47.50	794	45.00
624	57.50	681	220.00	738	375.00	795	45.00
625	37.50	682	180.00	739	120.50	796	65.00
626	55.00	683	460.00	740	57.50	797	50.00
627	170.00	684	320.00	741	32.50	798	47.50
628	190.00	685	270.00	742	60.00	799	62.50
629	16.00	686	575.00	743	47.50	800	50.00
630	160.00	687	80.00	744	47.50	801	85.00
631	425.00	688	310.00	745	105.00	802	52.50
632	450.00	689	62.50	746	52.00	803	50.00
633	400.00	690	170.00	747	105.00	804	50.00
634	230.00	691	180.00	748	57.50	805	47.50
635	320.00	692	82.00	749	100.00	806	47.50
636	12.00	693	140.00	750	125.00	807	47.50
637	350.00	694	70.00	751	90.00	808	50.00
638	150.00	695	145.00	752	100.00	809	41.00
639	120.00	696	120.00	753 754	140.00	810	62,50
640	42.50	697	200.00		62.00	811	52.50
641	65.00	698 699	100.00	755 756	70.00 625.00	812 813	50.00
642	130.00	700	120.00	757	80.00	814	47.50
643	220.00	700	90.00	758		815	55.00 250.00
644	210.00	702	110.00	759	67.50	816	260.00
645	200.00	702	115.00	760	47.50 52.50	817	230.00
646 647	200.00 230.00	703	110.00	761	50.00	818	250.00
648	220.00	705	155.00	762	35.00	819	440.00
649	115.00	706	210.00	763	75.00	820	210.00
650	100.00	707	420.00	764	45.00	821	160.00
651	170.00	708	330.00	765	42.50	822	1,000.00
652	130.00	709	600.00	766	42.50	823	100.00
653	135.00	710	145.00	767	52.50	824	105.00
654	270.00	711	500.00	768	47.00	825	125.00
655	130.00	712	130.00	769	65.00	826	115.00
656	170.00	713	130.00	770	42.50	827	90.00
657	130.00	714	290.00	771	35.00	828	110.00
658	115.00	715	350.00	772	55.00	829	110.00
659	145.00	716	230.00	773	27.50	830	67.50
660	465.00	717	45.00	774	95.00	831	140.00
661	525.00	718	105.00	775	85.00	832	155.00
662	15,000.00	719	170.00	776	55.00	833	115.00
663	30.00	720	40.00	777	75.00	834	2,800.00
664	390.00	721	105.00	778	230.00	835	145.00
UU-T	370.00	1/21	103.00	779	60.00	836	575.00

S. S. FORREST, JR.

Collection of

UNITED STATES COINS

and Other Important Consignments

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE SEPTEMBER 15, 16, 1972

FIRST SESSION
Friday Evening, September 15, 1972 — 7:00 P.M. — Lots 1-561
SECOND SESSION
Saturday Afternoon, September 16, 1972 — 1:00 P.M. — Lots 562-1164

Public Auction Sale

To Be Held At

Manhattan Skyline Suites

NEW YORK SHERATON

(formerly Park Sheraton Hotel)

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by





123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	90.00	894	950.00	951	380.00	1007	525.00
838	200.00	895	900.00	952	125.00	1008	900.00
839	180.00	896	1,000.00	953	125.00	1009	440.00
840	350.00	897	1,400.00	954	250.00	1010	370.00
841	115.00	898	6,000.00	955	320.00	1011	360.00
842	320.00	899	900.00	956	320.00	1012	2,000.00
843	75.00	900	900.00	957	360.00	1013	350.00
844	85.00 200.00	901	725.00 950.00	957A 958	210.00 160.00	1014 1015	80.00
845 846	120.00	903	800.00	959	190.00	1015	270.00 90.00
847	95.00	904	850.00	960	230.00	1017	270.00
848	210.00	905	900.00	961	170.00	1018	240.00
849	250.00	906	800.00	962	115.00	1019	250.00
850	105.00	907	900.00	963	180.00	1020	330.00
851	115.00	908	650.00	964	150.00	1021	380.00
852	900.00	909	650.00	965	200.00	1022	330.00
853	90.00	910	650.00	966	210.00	1023	210.00
854	125.00	911	600.00	967	65.00	1024	425.00
855	110.00	912	650.00	968	52.50	1025	270.00
856	60.00	913	700.00	969	180.00	1026	320.00
857	130.00	914	750.00	970	120.00	1027	210.00
858	100.00	915	750.00	971	65.00	1028	350.00
859	80.00	916	1,900.00	972	135.00	1029	160.00
860	135.00	917	1,900.00	973	170.00	1030	280.00
861	7,500.00	918	2,000.00	974	160.00	1031	13.00
862	2,750.00	919	700.00	975	170.00	1032	40.00
863	2,100.00	920	750.00	976	2,700.00	1033	40.00
864 865	1,900.00	921 922	320.00 220.00	977 978	2,200.00	1034 1035	25.00 22.00
866	1,600.00 1,800.00	923	420.00	979	5,750.00 875.00	1036	210.00
867	4,000.00	924	135.00	980	420.00	1037	37.50
868	2,800.00	925	300.00	981	1,400.00	1038	75.00
869	3,200.00	926	450.00	982	320.00	1039	28.00
870	2,100.00	927	210.00	983	3,500.00	1040	75.00
871	1,800.00	928	650.00	984	260.00	1041	26.00
872	1,900.00	929	300.00	985	400.00	1042	42.50
873	1,700.00	930	180.00	986	2,500.00	1043	50.00
874	1,800.00	931	300.00	987	475.00	1044	28.00
875	1,900.00	932	160.00	988	1,900.00	1045	35.00
876	4,500.00	933	1,250.00	989	5,250.00	1046	24.00
877	2,400.00	934	550.00	990	3,000.00	1047	70.00
878	2,000.00	935	320.00	991	220.00	1048	26.00
879	1,900.00	936	250.00	992	425.00	1049	45.00
880	5,750.00	937	340.00	993	300.00	1050	40.00
881	2,700.00	938	275.00	994	220.00	1051	125.00
882	1,500.00	939	150.00	995	105.00	1052	42.50
883 884	1,500.00	940	200.00	996	240.00	1053	65.00
885	1,300.00	941	250.00	997	165.00	1054	62.50
886	1,600.00 1,700.00	942 943	170.00	998	80.00	1055 1056	40.00
887	950.00	943	450.00 180.00	999 1000	290.00 240.00	1056	57.50 50.00
888	1,050.00	945	210.00	1000	180.00	1057	22.00
889	1,150.00	946	100.00	1001	525.00	1058	55.00
890	1,100.00	947	80.00	1002	330.00	1060	32.50
891	1,000.00	948	100.00	1004	110.00	1061	60.00
892	900.00	949	550.00	1005	2,800.00	1062	925.00
893	900.00	950	No lot	1006	3,600.00	1063	32.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089	35.00 37.00 65.00 35.00 36.00 65.00 35.00 withdrawn 80.00 575.00 260.00 240.00 70.00 80.00 4,500.00 1,150.00 290.00 37.50 110.00 80.00 65.00 95.00 45.00	1090 1091 1092 1093 1094 1095 1096 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114	47.50 240.00 60.00 27.50 135.00 125.00 52.50 280.00 52.50 250.00 850.00 500.00 230.00 220.00 220.00 210.00 200.00 180.00 210.00 240.00	1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139	220.00 200.00 135.00 420.00 3,850.00 230.00 230.00 230.00 220.00 200.00 250.00 450.00 160.00 175.00 65.00 300.00 170.00 50.00 165.00 350.00	1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164	60.00 220.00 500.00 250.00 95.00 350.00 375.00 175.00 325.00 300.00 400.00 380.00 310.00 115.00 250.00 180.00 85.00 85.00 85.00 80.00 330.00

S. S. FORREST, JR.

Collection of

UNITED STATES COINS

and Other Important Consignments

PUBLIC AUCTION SALE

SEPTEMBER 15, 16, 1972

Catalogued and Sold by





123 West 57th Street New York, N.Y. 10019 Telephone (212) 582-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	90.00	39	825.00	77	140.00	115	155.00
2	85.00	40	180.00	78	775.00	116	160.00
3	360.00	41	105.00	79	825.00	117	105.00
4	220.00	42	400.00	80	1,100.00	118	120.00
5	95.00	43	475.00	81	withdrawn	119	85.00
6	90.00	44	190.00	82	145.00	120	140.00
7	310.00	45	80.00	83	130.00	121	80.00
8	220.00	46	2,000.00	84	230.00	122	150.00
9	130.00	47	135.00	85	1,500.00	123	105.00
10	72.50	48	115.00	86	620.00	124	95.00
11	200.00	49	80.00	87	170.00	125	170.00
12	200.00	50	240.00	88	70.00	126	125.00
13	72.50	51	525.00	89	50.00	127	120.00
14	320.00	52	310.00	90	105.00	128	120.00
15	370.00	53	260.00	91	57 . 50	129	200.00
16	67 . 50	54	290.00	92	47.50	130	115.00
17	100.00	55	140.00	93	55.00	131	185.00
18	67 . 50	56	280.00	94	55.00	132	100.00
19	130.00	57	900.00	95	60.00	133	360.00
20	250.00	58	220.00	96	50.00	134	105.00
21	250.00	59	290.00	97	370.00	135	95.00
22	80.00	60	115.00	98	75.00	136	62.50
23	115.00	61	115.00	99	45.00	137	90.00
24	550.00	62	80.00	100	90.00	138	85.00
25	270.00	63	2,700.00	101	52.50	139	80.00
26	400.00	64	210.00	102	160.00	140	70.00
27	240.00	65	260.00	103	55.00	141	155.00
28	400.00	66	220.00	104	170.00	142	75.00
29	270.00	67	240.00	105	55.00	143	55.00
30	350.00	68	550.00	106	90.00	144	47.50
31	120.00	69	170.00	107	190.00	145	400.00
32	70.00	70	125.00	108	525.00	146	65.00
33	3,200.00	71	165.00	109	210.00	147	50.00
34	62.50	72	290.00	110	320.00	148	67.50
35	260.00	73	120.00	111	320.00	149	85.00
36	500.00	74	230.00	112	500.00	150	57.50
37	160.00	75	130.00	113	500.00	151	62.50
38	75.00	76	120.00	114	220.00	152	1,250.00

S. S. FORREST, JR.

Collection of

UNITED STATES COINS

and Other Important Consignments

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE SEPTEMBER 15, 16, 1972

FIRST SESSION
Friday Evening, September 15, 1972 — 7:00 P.M. — Lots 1-561
SECOND SESSION
Saturday Afternoon, September 16, 1972 — 1:00 P.M. — Lots 562-1164

Public Auction Sale

To Be Held At

Manhattan Skyline Suites

NEW YORK SHERATON

(formerly Park Sheraton Hotel)

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Standy)

123 West 57th Street New York, N.Y. 10019 Telephone (212) 582-2580 Cable Address "STACKOIN" New York

A WORD ABOUT THIS SALE . . .

It is with great pleasure that we open our Fall Auction Season with the sale of the magnificent S. S. Forrest, Jr. Collection of United States Coins, and other select consignments.

This sale contains numerous quality coins and "finest known" specimens, and offers an outstanding Type Collection of U.S. Silver and Copper Coins; a splendid Collection of U.S. Large Cents including the "Finest Known" 1794 Starred Reverse; and a specialized series of quality U.S. Half Dollars from 1807 to 1836. There is also an outstanding collection of U.S. Liberty Standing Quarters, as well as a lovely offering of U.S. Nickel Five Cent pieces.

One of the highlights of this sale is the fantastic Collection of U.S. Silver Dollars, including Mint State specimens of the early series; Gobrecht Dollars of 1836, 1838, and 1839; Liberty Seated Dollars including the rare 1851, 1852, and Proofs from 1858; a complete Set of Proof Morgan Dollars; an outstanding Collection of Uncirculated Morgan Dollars; and a complete Set of Trade Dollars from 1873 to 1883 in Uncirculated and Proof.

In the U.S. Gold Coins portion of this catalog you will find a virtually complete Set of Gold Dollars; select \$2.50, \$3.00, \$10.00 and \$20.00 Gold; and a superb Original 1879 "Stella." Of particular note, is a specialized Collection of U.S. Half Eagles (\$5.00 Gold), including 41 different dates and varieties before 1834, and many rare and scarce dates in the Liberty Head series. There are also complete Gold Proof Sets for the years 1895, 1898, and 1900. And finally, in the gold series, there is an outstanding array of Pioneer & Territorial coins.

This sale is further highlighted by an offering of complete ORIGINAL PROOF SETS from 1858 to 1915 in Silver, Nickel, and Copper, TO BE SOLD BY THE YEAR.

Might we suggest you review the "Order of Sale" on the opposite page to familiarize yourself with the contents of this exceptional sale.

We invite you to attend this sale personally; but if you are unable to do so, we urge you to submit your bid sheets early so that they arrive in time for the sale. If we may be of any help to you in preparing your bids, please do not hesitate to call on us. We are always available and at your service.



ORDER OF SALE

FIRST SESSION, FRIDAY EVENING, SEPTEMBER 15, 1972 — 7:00 P.M.

		Lot	Nos.
U.S.	Gold Dollars	1 -	77
U.S.	Quarter Eagles (\$2.50 Gold)	78 -	152
U.S.	Three Dollar Gold	153 -	174
U.S.	Four Dollar Gold "Stella"	17	5
U.S.	Half Eagles (\$5.00 Gold)	176 -	402
U.S.	Eagles (\$10.00 Gold)	403 -	456
U.S.	Double Eagles (\$20.00 Gold)	457 -	531
U.S.	Proof Gold Coins	532 -	543
U.S.	Pioneer & Territorial Gold	544 -	553
U.S.	Commemorative Gold	554 -	561
	COND SESSION, SATURDAY AFTERNOON, SEPTEMBER 16, 1972 — 1 Type Coins (Half Cents thru Silver Dollars)		
US.	Type Coins (Half Cents thru Silver Dollars)	562 -	641
U.S.	Pattern Coins	642 -	661
U.S.	Large Cents	662 -	735
U.S.	Small Cents	736 -	774
U.S.	Nickels	775 -	821
U.S.	Standing Liberty Quarters	822 -	860
Early	U. S. Proof Sets. 1858 - 1915	861 -	918
U.S.	Half Dollars	919 -	975
U.S.	Silver Dollars. 1795 - 1935	976 -	1100
U.S.	Proof Morgan Silver Dollars	1101 -	1128
U.S.	Trade Dollars	1129 -	1154
Rolls	of U.S. Silver Dollars	1155 -	1164

TERMS OF SALE

- 1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
- 2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
- 3. When identical mail bids are submitted preference is given to the first received.
- 4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
- 5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
- 6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
- 7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
- 8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
- 9. All lots delivered in New York State are subject to applicable Sales Tax.
- 10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
- 11. Unknown bidders must establish credit references or deposit 25% of their bids.
- 12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting August 29, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, SEPTEMBER 15, 1972

7:00 P.M. SHARP

LOTS 1 - 561

U.S. GOLD DOLLARS

- 1 1849 Open wreath. First year of issue. A strong Extremely Fine, with mint lustre. Scarce.
- 2 1849 Closed wreath. Very Fine, even wear, some mint lustre.
- 3 **1849'C'** Extremely Fine. Usual softness in center of coin due to buckling dies. Considerable mint bloom in devices. Scarce.
- 4 1849 'D' Very Fine, well struck, lightly burnished. Rare!
- 5 1849 'O' Fine to Very Fine. Even wear. All devices clear.
- 6 1850 Very Fine, choice, with claims to Extremely Fine. Traces of mint lustre.
- 7 **1850'C'** Very Fine, choice. A few light surface marks. Well struck, lustrous. Rare, as only 6,966 were struck.
- 8 **1850 'D'** Very Fine. Characteristic weak strike on head, and weakness at "LAR" of DOLLAR. A scarce coin.
- 9 1850'O' Extremely Fine, even wear. Mint lustre.
- 10 1851 A strong Very Fine, with mint lustre.
- 1851'C' About Uncirculated, almost full mint lustre. Just the faintest evidence of wear. Scarce.
- 12 **1851 'D'** Very Fine, well struck. Superior to those offered for sale in this grade. Scarce.
- 13 1851 'O' Very Fine, even wear.
- 14 1852'C' Brilliant About Uncirculated. Minor planchet defect on reverse. Quite
- 15 **1852 'D'** About Uncirculated, almost full mint lustre. A well struck example of a Dahlonega gold coin.
- 16 1852 'O' Fine.
- 17 1853 Brilliant Uncirculated. Planchet scratches before face and across head.
- 18 1853 Another. Very Fine.
- 19 1853 'C' Fine with some claims to Very Fine. Light surface scratches. Scarce.

- 20 **1853'D'** Very Fine, well struck. Even wear, minor edge dinge. Rare, only 6,583 struck.
- 21 **1853'D'** Another. Extremely Fine, with mint lustre. Some edge damage above head resembling a pinch. Ex Metropolitan New York, May 1971 Sale.
- 22 1853 'O' Very Fine to Extremely Fine. Traces of mint lustre.
- 23 1854 Type I. Brilliant About Uncirculated.
- 24 **1854'D'** Extremely Fine, considerable mint lustre. A rare coin, and rarely offered in upper grades. High auction records.
- 25 1854'S' First year of the San Francisco Mint, and the only 'S' mint Type I Gold Dollar. Extremely Fine, traces of mint lustre about devices. Quite scarce.
- 26 **1854 Type II.** About Uncirculated, mint lustre. Slight softness of strike on lettering. Minor edge dinge. A popular rarity for the date and type collector.
- 27 1855 Extremely Fine. Characteristic weak strike at center of reverse.
- 28 **1855 'C'** Very Fine, lustrous. Slight planchet defect at obverse edge, and correspondingly reverse edge. A rare coin.
- 29 1855'O' Extremely Fine, deep yellow gold. Slight softness at date which is characteristic. A popular rarity.
- 30 1856'S' The only 'S' mint Type II Gold Dollar. Extremely Fine, mint lustre. Seldom available for sale.
- 31 1856 Upright 5. Brilliant Uncirculated, full mint lustre. Characteristic weakness at 5 of date.
- 32 1856 Slanting 5. Very Fine.

VERY RARE 1856 'D' GOLD DOLLAR





Lot No. 33

- 1856 'D' Extremely Fine, with quite a bit of the original mint lustre still apparent.

 A well struck example, with the characteristic weakness at "U" of UNITED.

 Very rare! A choice coin, superior to those seen in recent years. High auction records, and always in demand. Should attract active bidding.
- 34 1857 Fine, previously bent, now straightened. Still attractive.



Lot No. 35

35 **1857 'C'** A nice Extremely Fine, with just the lightest wear. Struck on a granular planchet. This characteristic was recorded when the Miles, Pierce, and Jay specimens were catalogued. A rare coin, in great demand.





Lot No. 36

- 36 **1857 'D'** Extremely Fine, lustrous surface. A minor scratch from truncation of bust to edge. Broad collar. Fully recut letters as seen on all specimens of this date. Rare and always in demand.
- 37 1857'S' Extremely Fine, with traces of mint lustre about devices.
- 38 1858 Extremely Fine, minor scratches below jaw.

RARE 1858 'D' GOLD DOLLAR





Lot No. 39

- 39 **1858'D'** About Uncirculated. Brilliant mint surfaces. Deeply struck, but a few of the letters and numerals are weak as generally seen. Just a touch of wear away from the Uncirculated category. Worth a premium bid!
- 40 1858'S' Extremely Fine. A few light hairline surface scratches. Considerable mint lustre.
- 41 1859 About Uncirculated. Just the faintest evidence of wear.
- 42 **1859** 'C' An attractive About Uncirculated specimen, with most of the mint lustre still adhering. Characteristic softness of strike, with broad borders. Typical of the Charlotte mint strikings. Superior to most offered for sale in years.
- 1859 'D' About Uncirculated, considerable mint bloom. A nice example, more sharply struck than generally seen. A rare coin in upper grades.
- 44 1859'S' Extremely Fine, with some claims to About Uncirculated. Traces of mint lustre. A scarce coin.
- 45 1860 About Uncirculated, slightly buckled planchet.

THE VERY RARE 1860 'D' GOLD DOLLAR





Lot No. 46

- 1860 'D' Extremely Fine. Mint lustre still adhering. Weak at "U" of UNITED (characteristic of this issue of Dahlonega Gold), some softness at 6 of date. A top-flight specimen. Rare and in great demand.
- 47 1860'S' Extremely Fine, lustrous. Minor planchet defect behind head.
- 48 1861 Brilliant Uncirculated.

- 49 1862 About Uncirculated, mint lustre.
- 50 1864 About Uncirculated, traces of mint lustre. A scarce low-mintage coin.
- 51 **1865** Brilliant Uncirculated, proof-like surface. Partial wire edge. Just 3,725 coined, hence guite scarce.
- 52 **1866** Brilliant Uncirculated, light handling marks. Well struck. Quite rare and in demand.
- 53 1867 Brilliant Uncirculated. Wire edge. Lightly burnished, faint hairlines. Scarce.
- 1868 Brilliant Uncirculated, some proof-like surface. A very scarce coin, especially in this state of preservation.
- 55 1869 Extremely Fine, surfaces are somewhat granular.
- 56 1870 Brilliant Uncirculated, gem. A lovely example of this scarce date.

RARE 1870 'S' GOLD DOLLAR





Lot No. 57

- 57 **1870 'S'** Brilliant Uncirculated, some proof-like surface. Light hairlines in field. A rare coin, lacking in many collections.
- 58 1871 Brilliant Uncirculated, proof-like surface. Light hairlines in field.
- 59 1872 Brilliant Uncirculated, considerable proof-like surface.
- 60 1873 Closed 3. About Uncirculated, mint lustre still adhering.
- 61 1873 Open 3. Brilliant Uncirculated, some proof-like surface. Scarce.
- 62 1874 About Uncirculated.

THE RAREST GOLD DOLLAR OF THE PHILADELPHIA MINT 1875 BRILLIANT PROOF GOLD DOLLAR





Lot No. 63

1875 Brilliant Proof. A deep yellow specimen. Sharply struck, with deep serrated borders. Fully brilliant with faint handling marks on obverse. Minor planchet defect near lettering on obverse. Only 20 of the total of 420 struck this year were Proofs, hence a great rarity. Seldom available for sale. Should fetch full Guidebook valuation.

- 64 1876 About Uncirculated, traces of proof-like surface. Scarce.
- 65 1877 Brilliant Uncirculated, considerable proof-like surface. Some faint handling marks. Scarce.
- 66 1878 Brilliant Uncirculated, proof-like. Faint handling marks.
- 67 1879 Brilliant Uncirculated, frosty mint bloom. A choice example.
- 68 1880 Brilliant Proof, deep yellow gold. A few faint lintmarks. Scarce. Worth full catalog price or more.
- 69 1881 Brilliant Uncirculated, fully proof-like. A "first strike" example. Very scarce.
- 70 1882 About Uncirculated, traces of mint lustre.
- 71 1883 Brilliant Uncirculated, lovely satin-like surfaces. Sharply struck.
- 72 **1884** Brilliant Proof, deep yellow gold. Broad denticles, partial wire edge. Rarely available this choice.
- 73 1885 Brilliant Uncirculated, satin-like surfaces. Die failure on rim. Minor handling marks.
- 74 1886 Proof, not in full brilliance. Light handling marks. Deep yellow gold. Scarce.
- 75 1887 Brilliant Uncirculated, satin-like surfaces. Light iridescence about periphery.
- 76 1888 Brilliant Uncirculated, light handling marks.
- 77 1889 Last year of issue. Brilliant Uncirculated. Attractive satin-like surfaces.

U. S. QUARTER EAGLES (\$2.50 GOLD)



- 78 **1804** The 14 Star reverse. A strong Very Fine specimen. There is a weakness at the 8th star and edge, and correspondingly on the reverse caused by a planchet adjustment at the mint. Nevertheless this is a very scarce date of the early Quarter Eagles.
- 79 **1804** The 14 Star reverse. Another. Very Fine, considerable mint lustre. The planchet was adjusted on the left and coin was weakly struck in this area. It is evident from this specimen as well as the preceding one offered, that it is quite common for early gold coins to have these adjustment marks. A scarce coin.

RARE 1824/1 QUARTER EAGLE





Lot No. 80

- 80 1824/1 Extremely Fine, even wear. Mint lustre still adhering about devices. An attractive example of this early type Quarter Eagle.
- 81 **1843'C' Small date.** Very Fine, with some claims to Extremely Fine. Quite scarce.
- 82 **1843 'C' Large date.** A nice Extremely Fine example, and well struck. Quite scarce.
- 83 **1843'D' Small date.** A lustrous Very Fine specimen. Characteristic softness in center.
- 1847 'C' Extremely Fine, choice. Almost full mint lustre. A premium coin in upper grades.

RARE 1848 'CAL' QUARTER EAGLE





Lot No. 85

85 **1848 'CAL'** This coin grades Very Good, evenly worn. Partial "LIBERTY." Similar to the regular issue but "CAL" stamped above eagle on reverse. This was done at the mint while coin was still in die to denote that the coin was struck from the first gold received at the mint from California Though superior examples exist, this is a great opportunity to acquire an important and historic numismatic item at a popular price.

RARE 1848 QUARTER EAGLE





Lot No. 86

- 1848 Actually Uncirculated, but some of the edge has been retooled, probably to eliminate edge dents. The reeding, however, is intact. Fully lustrous and partially proof-like. Rare!
- 87 1849'D' Very Fine to Extremely Fine. Scarce.
- 88 1851 About Uncirculated.

U.S. \$2.50 GOLD

- 89 1851 Another. Extremely Fine, mint lustre.
- 90 1851, 1853 Extremely Fine. 2 pieces.
- 91 1852 Extremely Fine.
- 92 1852 'O' Very Fine.
- 93 1853 Extremely Fine.
- 94 1853 Another. Very Fine.
- 95 1854 Extremely Fine.
- 96 1855 Very Fine.

RARE 1856 'D' QUARTER EAGLE





Lot No. 97

- 97 **1856 'D'** From our September 1968 Sale described as follows: "Fine/Very Fine, but plugged and sweated. Fortunately the plug did not touch the mintmark. The plugging work was done by an artist. Still a rare coin as only 874 were minted." It realized \$400.00 at that sale.
- 98 1857 About Uncirculated. Mint lustre still adhering.
- 99 1857 'S' Very Good.
- 100 1861 Brilliant Uncirculated.
- 101 1861 Another. Very Fine.
- 102 1868 About Uncirculated. Traces of proof-like surface. A mere 3,625 coined, hence scarce.
- 103 1873 'S' Very Fine, mint lustre.
- 104 1876 About Uncirculated. Almost full mint lustre.
- 105 . 1878 About Uncirculated, considerable mint lustre.
- 106 1879 Brilliant Uncirculated. Full mint lustre.
- 107 1880 Extremely Fine, choice. Some mint lustre in the devices.

RARE 1881 QUARTER EAGLE





Lot No. 108

- 1881 About Uncirculated, with some proof-like surface. Deep orange golden toning. No doubt an early strike from the dies. Only 640 coined for circulation, but few are extant. A rarity which is seldom available for sale.
- 109 1882 About Uncirculated, considerable proof-like surface within devices. A rare coin. High auction records.
- 110 1883 Brilliant Uncirculated, proof-like. Some light bagmarks and hairlines. Rarely available for sale.
- 111 1884 Brilliant Uncirculated, proof-like surface. Light handling marks in field. Very scarce.

RARE 1885 QUARTER EAGLE





Lot No. 112

- 1885 About Uncirculated, some proof-like surface. Just the slightest touch of wear away from the Uncirculated category. Of the 800 struck, few are extant. Rarel
- 113 **1885** Another. A perfect duplicate to the preceding lot. About Uncirculated, with proof-like surface. Rarely does a duplicate of this rarity become available in the same sale. An excellent chance for a second bidder to acquire an example of this low mintage Quarter Eagle.
- 114 1886 Brilliant Uncirculated. Traces of proof-like surface on a mostly satin-like field. A light scratch mark before face, and a few reverse edge dinges.
- 115 1886 Another. About Uncirculated, considerable proof-like surface.
- 116 1886 A third. About Uncirculated. Relatively free of circulation marks.
- 117 1887 Extremely Fine, traces of mint lustre.
- 118 1888 Brilliant Uncirculated, satin-like surfaces.
- 119 1888 Another. About Uncirculated, traces of mint lustre.
- 120 1889 Brilliant Uncirculated. Full mint lustre.
- 121 1889 Another. Extremely Fine.
- 122 1890 Brilliant Uncirculated. Traces of proof-like surface.
- 123 1890 Another. About Uncirculated, mostly satin-like surface.
- 124 1891 Extremely Fine. Much scarcer than catalog indicates.

U.S. \$2.50 GOLD

- 125 1892 About Uncirculated, frosty. Just the faintest touch of wear away from Uncirculated. Low mintage. Scarce.
- 126 1892 Another. Extremely Fine, with considerable mint lustre.
- 127 1893 Brilliant Uncirculated, proof-like. A lovely example of an early impression from the die.
- 128 1893 Another. Brilliant Uncirculated, lovely satin-like surfaces.
- 129 1894 Brilliant Uncirculated, satin-like surfaces. Scarce.
- 130 1895 About Uncirculated. Almost full mint lustre still adhering. Just the faintest evidence of wear.
- 131 1896 Brilliant Uncirculated gem. Superb surfaces. Should attract a premium bid.
- 132 1899 Brilliant Uncirculated.
- 133 1900 Brilliant Proof. Some faint rubbing in field.
- 134 1902 Brilliant Uncirculated, full mint lustre.
- 135 1903 Brilliant Uncirculated.
- 136 1905 About Uncirculated. Just the faintest evidence of wear.
- 137 1906 Brilliant Uncirculated. Full mint bloom.
- 138 1906 Another. Brilliant Uncirculated. Full mint bloom.
- 139 1907 Brilliant Uncirculated.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 140 1908 First year of issue. About Uncirculated.
- 141 1908, 1925 'D', 1926 Extremely Fine. 3 pieces.
- 142 1910 Brilliant Uncirculated.
- 143 1911 About Uncirculated.
- 144 1911 Another. Very Fine.
- 1911'D' Extremely Fine. The rarest date in this series. In great demand, and worth a premium bid.
- 146 1912 About Uncirculated.
- 147 1915 About Uncirculated.
- 148 1925 'D' Brilliant Uncirculated.
- 149 1926 Brilliant Uncirculated. Full mint lustre.
- 150 1926 Another. About Uncirculated.
- 151 1929 Last year of issue. Brilliant Uncirculated.

SET OF INDIAN HEAD QUARTER EAGLES

152 Complete Set of Indian Head \$2.50 Gold. 1908-1929. All dates and mints as issued. The set is Extremely Fine to Uncirculated. The 1911'D' is a choice Extremely Fine. A very attractive set. 15 pieces. SOLD AS A SET.

U.S. THREE DOLLAR GOLD

- 153 1854 First year of issue. About Uncirculated. Just the faintest evidence of wear.

 A choice example.
- 154 1854 Another. Extremely Fine, considerable mint lustre still adhering.
- 155 1859 About Uncirculated. Considerable proof-like surface. Well struck. No doubt an early impression of the dies.
- 156 1860 'S' Fine to Very Fine, somewhat burnished. Scarce.

RARE 1863 PROOF THREE DOLLAR GOLD



Lot No. 157

- 157 **1863 Brilliant Proof,** light hairlines in field. Deeply struck, with high wire edge. A very scarce coin, seldom available for sale.
- 158 1864 Extremely Fine, light rubbing in field. Considerable mint lustre still apparent.
- 159 1886 Extremely Fine, traces of mint lustre. Scarce, especially in upper grades.
- 1870 Brilliant Uncirculated. Full frosty mint bloom. The surfaces are superb, though there is a small planchet defect next to the "N" of UNITED. Originally from our Dr. Emmons sale, later from our February 1971 offering.
- 161 1872 About Uncirculated. Sharply struck, with traces of some proof-like surface. Partial wire edge.
- 162 1874 About Uncirculated. Some proof-like surface about devices.
- 163 1874 Another. Extremely Fine, with some claims to About Uncirculated.

RARE 1877 THREE DOLLAR GOLD



Lot No. 164

- 1877 Brilliant Uncirculated, traces of proof surface. Partial wire edge. A few light handling marks, and an insignificant planchet defect on reverse. A mere 1,488 struck, few extant. A popular rarity which should attract considerable bidding.
- 1877 Another. This is a Very Fine example, with some traces of proof-like surface about devices. A few light surface scratches. Even wear. Rare!

- 1869 Brilliant Uncirculated, with a full proof-like surface. Some light contact marks in field.
- 1880 Brilliant Uncirculated. Full frosty mint bloom. Though the coin has a few trivial bagmarks, it still can be considered a gem.

RARE 1881 THREE DOLLAR GOLD



1881 Brilliant Uncirculated, proof-like. Partial wire edge. Some light surface scratches due to poor handling. Quite attractive and very rare. Only 500 struck for circulation. Few extant.

RARE 1882 PROOF THREE DOLLAR GOLD



- 1882 Brilliant Proof. An attractive two-tone specimen. A mere 76 struck. A superb coin which should exceed the Guidebook valuation by a substantial margin.
- 170 1882 About Uncirculated. Traces of proof-like surface. A scarce date.
- 171 1882 Another. Extremely Fine. Traces of proof-like surface.

RARE 1883 PROOF THREE DOLLAR GOLD



- 1883 Brilliant Proof. Fully two-tone with satin-like Liberty head, lettering, and devices displayed on a fully brilliant field. High wire edge. A rarity, especially so choice. Only 89 specimens struck. Should set a record price.
- 173 **1886** Brilliant Uncirculated, considerable proof-like surface. A light scratch in field before face. Rare.
- 174 1888 Brilliant Uncirculated, full mint lustre. A few minor bagmarks but still quite choice.

AN ORIGINAL

1879 FLOWING HAIR "STELLA"

\$4.00 GOLD BRILLIANT PROOF





Lot No. 175

1879 STELLA. ORIGINAL. Brilliant Proof. Weight 108½ grains. Struck from perfect dies. This specimen differs from the restrikes (weight 103 grains) that are generally offered for sale. A recent study was made and it was estimated that of the 415 Flowing Hair Stellas struck in 1879, some 400 were restrikes, and only 15 originals were struck. This specimen, an original, is therefore quite rare and should attract considerable bidding.

U.S. HALF EAGLES (\$5.00 GOLD)

INCLUDING MANY GREAT RARITIES AND VARIETIES

The Half Eagle coinage began in 1795 and terminated in 1929. None were coined in the years of 1801, 1816, 1817, and 1916 to 1928 inclusive. All other years were struck at the Philadelphia Mint. They were also coined at Dahlonega, Georgia, 1838-1861; Charlotte, North Carolina, 1838-1861; New Orleans, 1840-1909; Carson City, Nevada, 1870-1893; Denver, 1906-1914; and at the San Francisco Mint from 1854 to 1916.

Not since our R. L. Miles, Jr. Sale of U.S. Gold coins in October 1968 have we had the privilege of offering for sale such an extensive Collection of U.S. Half Eagles. Due to the infrequency of offerings of the early dates of this series (prior to 1835) the compilers of standard reference books have not had many records to refer to when preparing a "catalog price." It is our opinion that this series is generally undervalued and will no doubt establish new record prices. These coins are Extremely Rare, and collectors should consider this factor when bidding.



Lot No. 176

176 1795 First year of issue. Reverse: Small Eagle standing on branch, holding olive wreath in beak. Extremely Fine, with traces of mint lustre within stars and other devices. Slight softness of strike in center which is generally seen on this issue. A popular rarity for both the date and type collector.

EXTREMELY RARE HALF EAGLE 1795 WITH LARGE HERALDIC EAGLE



Lot No. 177

1795 The obverse is similar to the preceding lot, but from an entirely different die. The date is very compact. Reverse: LARGE HERALDIC EAGLE with sixteen stars above eagle's head. About Uncirculated, proof-like. One of the finest examples extant. We doubt if more than a dozen specimens exist today. Extremely rare and should command considerable bidding.

EXTREMELY RARE HALF EAGLE 1797 SMALL EAGLE — 15 STAR VARIETY



Lot No. 178

178 1797 Perfect date. Same type as 1795 and 1796. Small Eagle. Obverse with FIFTEEN STARS about head. Very Fine, even wear. Traces of mint lustre. Formerly mounted, and an attempt was made to remove scratches in area behind cap. Still a very rare coin. Probably not more than six or eight are extant.

EXTREMELY RARE HALF EAGLE 1797 SMALL EAGLE — 16 STAR VARIETY



Lot No. 179

179 Perfect date. Small Eagle. SIXTEEN STARS on obverse. A strong Very Fine, bordering on Extremely Fine, lightly polished. A small planchet defect in hair. The coin was well struck, although you can see the beginning of die bulging and a few light reverse die cracks. Extremely rare. Probably not more than six or eight specimens extant.

- 1798 Large Eagle. Large 8 in date. 13 star reverse. Extremely Fine, yellow gold.

 Some softness of strike in center of coin. The point of the 1 of date does not touch the hair, while the 8 touches truncation. Unusual and interesting reverse die breaks.
- 181 1798 Large Eagle. 13 star reverse. Similar in type to preceding but struck from entirely different dies. The 1 of date touches hair and the 8 is distant. Die break runs from edge below date. The reverse has several intersecting die breaks. Extremely Fine, choice.
- 182 1798 Large Eagle. 14 star reverse. Fine to Very Fine, lightly polished. Planchet adjustment marks on reverse.
- 183 1799 About Uncirculated, wholly proof-like, with some friction in the field. There is a question as to whether or not it even circulated. A beautiful specimen!
- 184 1799 Another. Extremely Fine, deep orange and gold toning. An attractive 18th century gold coin.
- 185 1800 Extremely Fine, yellow gold. A nicely centered, well struck specimen, with original mint lustre still apparent.
- 186 1802 over 1 (as all are). About Very Fine, even wear.
- 187 **1803 over 2** (as all are). Extremely Fine, with quite a bit of the original mint lustre. Light iridescence about devices. An attractive example.
- 188 **1803 over 2.** Another. Very Fine. Edges nicked and some planchet adjustment marks on obverse.
- 189 **1804 Small 8 in date** (actually the small 8 is cut over the large 8). Very Fine, nicely centered. Even wear. Some evidence of mint lustre still adhering.
- 190 1805 A strong Very Fine, some light planchet adjustment marks. Lustrous surfaces. Minor reverse edge dinge. A mounting skillfully removed from edge.
- 191 **1806 Pointed 6.** About Uncirculated. Weakly struck through center of coin resulting in faint hairlines on head, and weak eagle's head and breast on reverse. Also some light adjustment marks. Quite well struck about periphery. Considerable proof-like surface.
- 192 **1806 Round top 6.** About Uncirculated, almost full mint bloom. Slight softness of strike at junction of shield and left wing on reverse. Over-all an attractive specimen.
- 193 **1807 Head right (old type).** A lustrous, Extremely Fine specimen. Well centered, and boldly struck. This pleasing example should attract active bidding.
- 194 **1807 Head right (old type).** Another. Very Fine. A myriad of surface hairlines probably done by a wire brush in order to improve its appearance.
- 195 1807 Head left (new type). Round cap. Extremely Fine, some mint lustre.
- 196 1808 over 7. About Uncirculated, remarkably clean surfaces. Deep yellow gold. Characteristic die crack on obverse.

- 197 **1809 over 8.** About Uncirculated, mint lustre. Minor planchet defect on obverse edge.
- 198 1809 over 8. Another. About Uncirculated, orange and deep golden toning. A very nice specimen.
- 199 **1810 Small date, large 5.** About Uncirculated, almost full mint lustre. Just a touch of wear away from Uncirculated. A few faint adjustment marks.
- 200 **1811 Large 5.** Brilliant Uncirculated, deep yellow and orange gold. Light cabinet friction on the high points.



Lot No. 201

- 201 **1811 Small 5.** Brilliant Uncirculated, deep yellow gold. Full mint bloom. An attractive specimen.
- 202 **1811 Small 5.** Another. About Uncirculated. Full frosty mint bloom and sharply struck.
- 203 1812 About Uncirculated, deep yellow gold. Just the faintest evidence of wear.
- 204 1813 New type. Large head. This design continued until 1829 and embraces most of the great rarities of the Half Eagle series. Very Fine, evenly worn. A much sought-after type coin, as only the 1813, 1814, and 1818 fall into the popular price range.
- 205 **1814** Very Fine, mounting removed from edge. Surface granular which is the result of having been worn as jewelry. Over-all the coin is sharp and is a perfect type coin for those who do not wish to go into the \$700.00 range.
- 206 1818 A nice Very Fine. Sharp. Even wear. Free of the usual impairments and heavy circulation marks.



Lot No. 207

207 **1820 Square base 2.** Brilliant Uncirculated, with frosty mint surfaces. Deep yellow gold. Light handling marks. A coin that could easily realize in excess of its Guidebook valuation.



1820 Curved base 2, small letters. Brilliant Uncirculated, with some proof-like 208 surface. A touch of friction in the proof-like field. Just about equal to the Miles specimen. Acquired at our DiBello Sale in May 1970.

EXTREMELY RARE 1821 HALF EAGLE



Lot No. 209

- 209 1821 About Uncirculated, with just a touch of friction on the high points. Insignificant planchet defect on neck. Considerable proof-like surface. One of the really great rarities of this Half Eagle series. Other than the Shapero specimen sold by us in October 1971, the last time this date was offered was at our Wolfson Sale in 1962. It may be years before another example appears on the market.
- 210 1823 Fine obverse, the reverse somewhat better. Even wear, edges free of nicks. A scarce date.

VERY RARE 1825/21 HALF EAGLE



Lot No. 211

211 1825 over 21. About Uncirculated, with considerable proof-like surface. Similar in quality to the Wolfson-Miles specimen. Far rarer than generally recognized, especially so choice. Many years ago, when commenting on the rarity of this coin, Chapman observed that there were but ten or twelve pieces in existence. Others have commented that there may be as many as twenty extant. We feel the latter observation is somewhat exaggerated, since comparisons of illustrations of this date indicate that there were several resales of the same coin. A great rarity!

VERY RARE 1826 HALF EAGLE



212 **1826** Extremely Fine, traces of mint lustre. This coin was mounted at one time, and the mounting marks in the field between the 7th and 8th stars and between 5 and D on the reverse were reworked and are still evident. Quite a few minute scratch marks from engraving tool in the aforementioned area. The balance of the coin is attractive, still showing traces of mint lustre. In the past 10 years only four examples have been offered in our sales. (The Wolfson coin, the Miles coin, the Shapero specimen, and now this example). We estimate that less than a dozen are extant.

VERY RARE

1830 WITH LARGE 5D HALF EAGLE



Lot No. 213

1830 Variety with Large 5D. Extremely Fine, traces of mint lustre. Even wear. A very rare coin, and a very rare variety. Of the handful known of this date, only a quarter are of the variety with the Large 5D. The Guidebook values both varieties the same, but records indicate that this variety fetches 50% more than the Small 5D.

VERY RARE 1831 HALF EAGLE



Lot No. 214

1831 Extremely Fine, choice. Considerable mint lustre still adhering. Very rare and seldom offered for sale. Only when important collections are offered for sale, does the collector have the opportunity to acquire this rarity. Should fetch a record price.

VERY RARE 1833 HALF EAGLE





Lot No. 215

215 **1833** A choice About Uncirculated. Just the highest portions show the slightest wear. Almost full mint lustre. Acquired at our Alto Sale in 1970. A beautiful and very rare coin.

VERY RARE 1834 MOTTO HALF EAGLE





Lot No. 216

216 **1834 Plain 4 in date. WITH MOTTO above Eagle.** About Fine, even wear. A few light scratches in the field. A rare coin in any grade. Seldom available for sale.





Lot No. 217

- 217 **1834 No Motto. Plain 4.** Brilliant Uncirculated, considerable proof-like surface. A rare coin in this grade. Worth \$500.00.
- 218 1834 Plain 4. Another. Very Fine.
- 219 **1835** Brilliant Uncirculated. From the Wilson-Reuter Collection, sold by us in 1959.
- 220 1835 Another. About Uncirculated.
- 221 1836 About Uncirculated.
- 222 1837 Very Fine.
- 223 1838 Very Fine.
- 224 1838 'D' The first year of Issue of the Dahlonega Mint. Very Fine, and scarce.
- 225 1839 Very Fine. Scarce.
- 226 1840 Very Fine.

U.S. \$5.00 GOLD

- 227 1840 'D' A nice Very Fine. Scarce.
- 228 1841 'C' Extremely Fine. Scarce.
- 229 1842 'D' Small date. Very Fine.
- 230 1842 'D' Large date. The scarcer of the two varieties. Fine to Very Fine.
- 231 1843 Very Fine. Sharply struck.
- 232 1843 'C' Very Fine and choice.
- 233 1843'D' Very Fine, small nick on chin.
- 234 1844 Very Fine.
- 235 1844 'D' About Uncirculated, lustrous, and sharply struck.
- 236 1845 Very Fine.
- 237 1845 'D' Extremely Fine. From our A.N.A. Auction Sale, August 1971.
- 238 1846 Very Fine.
- 239 1846 'D' Strictly Very Fine.
- 240 1847 Extremely Fine.
- 241 1847 'D' Extremely Fine. Well struck, with considerable lustre.
- 242 **1847 'C'** Very Fine.
- 243 1848 Very Fine.
- 244 1848 'C' Very Fine.
- 245 **1849 Reengraved date.** Sometimes referred to as the 1849 over 1847, but actually a heavily reengraved date. The rarest of the three varieties of this date. Very Fine.
- 246 1849 'C' About Uncirculated, lustrous. Some proof-like surface in the devices.
- 247 1850 Very Fine.
- 248 **1850 'C'** Very Fine.
- 249 1851 Very Fine.
- 250 1851 'C' A nice Very Fine, with traces of original mint lustre.
- 251 1851 'O' Very Fine.
- 252 1852 A choice Very Fine.





Lot No. 253

- 253 **1852'C'** Brilliant About Uncirculated. Just the faintest evidence of wear. Yellow gold. Seldom available in this grade.
- 254 1852 'D' Extremely Fine, mint lustre.

- 255 1853 Very Fine.
- 256 1853 'C' Very Fine.



- Lot No. 257
- 257 1853 'D' Brilliant About Uncirculated, with considerable mint lustre still adhering about devices. Seldom available in upper grades.
- 258 1854 Very Fine, well struck.
- 1854, 1880 Very Fine; 1908 Indian, Fine. 3 pieces. 259
- 260 1854'C' Very Fine. Mintmark weak as usual.
- 261 1854 'D' About Uncirculated, full mint lustre. Some bag abrasions on the cheek and neck.
- 262 1855 Extremely Fine.
- 263 1855 'C' Very Fine.
- 1856 About Uncirculated, and frosty. 264
- 265 1856 'S' Very Fine. Scarce as are most of this Mint in the 1850's and 1860's.
- 266 1857 About Uncirculated. Ex A.N.A. Sale, August 1971.
- 267 1857 'C' Extremely Fine. A few tiny edge nicks.
- 268 1857 'D' Very Fine, well struck. Ex A.N.A. Sale, 1971.
- 269 1858 A nice Very Fine, nearly Extremely Fine. Scarce as only 15,136 were coined.
- 270 1858'C' About Uncirculated, light handling marks. Ex A.N.A. Sale, 1971.
- 271 1859 Very Fine. Scarce.
- 272 1859'C' Very Fine. A rather nice strike.
- 273 1860 Extremely Fine.
- 274 1860 'C' About Uncirculated. The obverse unusually sharp, the reverse although not as bold is still better than most.



Lot No. 275

- 1860 'D' An attractive Extremely Fine specimen, with quite a bit of mint lustre 275 still apparent. Deep yellow gold. Rare, especially this nice.
- 276 1861 About Uncirculated.

RARE 1861 'C' HALF EAGLE



Lot No. 277

277 **1861 'C'** Last year of issue of the Charlotte Mint. Extremely Fine, with traces of mint lustre. 6,879 struck, only few extant. Ex A.N.A. Sale, 1971.

RARE 1866 MOTTO HALF EAGLE



Lot No. 278

- 278 **1866 Motto.** From our 1971 A.N.A. Sale described as follows: "Brilliant Uncirculated, light handling marks. One of the finest examples offered for sale in a decade. Rare and in demand."
- 279 1868 'S' Very Fine.
- 280 1869 'S' Very Fine. Ex 1971 A.N.A. Sale at \$100.00.
- 281 1871 'S' Very Fine, choice.

RARE 1872 HALF EAGLE



Lot No. 282

- 282 **1872** About Uncirculated, with some proof-like surface. Fully equal to the Miles coin, and better than the few offered in the last ten years. Ex 1971 A.N.A. Sale.
- 283 1873 Closed 3. Extremely Fine.
- 284 1873 Closed 3. Another. Extremely Fine.
- 285 1873 'S' Very Fine.
- 286 1878 Extremely Fine.

THE VERY RARE 1878 'CC' HALF EAGLE





Lot No. 287

- 1878 'CC' Strictly Fine, evenly worn, without any impairment. Records indicate that 9,054 were coined, but from the infrequency of appearance, there must be another factor as to why this coin is so rarely offered. It currently catalogs at \$450 00 and is surely worth it.
- 288 1878'S' Extremely Fine and lustrous.
- 289 1878 'S', 1880 Very Fine. 2 pieces.
- 290 1879 Extremely Fine.
- 291 1879 'CC' A nice Very Fine, deep yellow gold. Very scarce.
- 292 1879 'S' Very Fine.
- 293 1880 About Uncirculated, proof-like.
- 294 1880 Another. Extremely Fine.
- 295 1880 'CC' About Uncirculated, nearly full mint lustre. Very scarce as are all Carson City mints in the upper grades.
- 296 1880 'CC' Another. Fine.
- 297 1880 'S' Extremely Fine. Sharply struck.
- 298 1880 'S', 1881 Very Fine. 2 pieces.
- 299 1881 Brilliant Uncirculated.
- 300 1881, 1885, 1886 'S' Extremely Fine. 3 pieces.
- 301 1881, 1886 'S' Extremely Fine. 2 pieces.
- 302 1881, 1887 'S' Extremely Fine. 2 pieces.
- 303 1881 'CC' About Uncirculated. Very low mintage.
- 304 1881 'S' About Uncirculated, mint bloom.
- 305 1882 Brilliant Uncirculated, some light toning.
- 306 1882, 1885 'S' Very Fine. 2 pieces.
- 307 1882 'CC' Very Fine, sharply struck, light even wear.
- 308 1882 'S' Brilliant Uncirculated. Full frosty lustre.
- 309 1883 Brilliant Uncirculated, usual bag abrasions.

- 310 1883 'CC' Very Fine, and rare. Seldom offered in better condition.
- 311 1884 Extremely Fine.
- 312 1884 'CC' Extremely Fine, some proof-like surface in the devices.
- 313 1884 'S' Very Fine.
- 314 1885 Extremely Fine.
- 315 1885 'S' Brilliant Uncirculated. A very nice specimen.
- 316 1886 Brilliant Uncirculated.
- 317 1886 'S' Brilliant Uncirculated.
- 318 1886 'S' Another. Extremely Fine.
- 319 1887 'S' About Uncirculated.
- 320 1888 About Uncirculated. A "sleeper" coin.
- 321 1888 'S' Brilliant Uncirculated.

RARE 1889 HALF EAGLE



Lot No. 323

322 **1889** About Uncirculated, usual bagmarks. A rare coin as only 7,520 were coined for circulation. In great need by the date collector as well as the complete series collector.

VERY RARE 1890 HALF EAGLE





Lot No. 323

- 323 **1890** About Uncirculated, considerable proof-like surface in the devices. An extremely attractive coin and one of the best offered in recent years.
- 324 1890 'CC' About Uncirculated.
- 325 1891 Extremely Fine.
- 326 1891 'CC' Brilliant Uncirculated, light yellow gold.
- 327 1892 Extremely Fine.
- 328 1892 'CC' Extremely Fine.

THE VERY RARE 1892 'O' HALF EAGLE





Lot No. 329

- 1892 'O' Extremely Fine. Without question the rarest date of this mint. To give the collector an idea of its value, we refer you to the Wolfson (1962) sale where a similar specimen realized \$530.00, and then the R. L. Miles coin in 1968 fetched \$625.00. This coin should set a new record.
- 330 1892 'S' Very Fine.
- 331 1893 Extremely Fine.
- 332 1893, 1895, 1900 Very Fine. 3 pieces.
- 333 1893 'CC' The last year of this mint. Very Fine.
- 334 1893 'O' Extremely Fine. Scarce.
- 335 1893 'S' About Uncirculated.
- 336 1894 About Uncirculated.
- 337 1894 'O' About Uncirculated, lustrous. Scarce.
- 338 1894 'S' Extremely Fine.
- 339 1895 Brilliant Uncirculated.
- 340 1895, 1898, 1906 'D' Very Fine. 3 pieces.
- 341 1895'S' Extremely Fine. Quite scarce.
- 342 1896 Extremely Fine, lustrous.
- 343 1896 'S' Very Fine or nearly so.
- 344 1897 Brilliant Uncirculated.
- 345 1897 Another. Brilliant Uncirculated.
- 346 1897 'S' About Uncirculated.
- 347 1898 Extremely Fine.
- 348 1898 'S' Brilliant Uncirculated.
- 349 1899 Brilliant Uncirculated, pale orange toning.
- 350 1899 Another, Brilliant Uncirculated.
- 351 1899 'S' Very Fine.
- 352 1900 Brilliant Uncirculated.
- 353 1900, 1906 'D' Extremely Fine. 2 pieces.
- 354 1900 Uncirculated, tarnish streaks; another Extremely Fine, with purple toning. 2 pieces.

U.S. \$5.00 GOLD

- 355 1900 About Uncirculated, choice. 2 pieces.
- 356 1900 'S' Extremely Fine.
- 357 1901 Brilliant Uncirculated. Full frosty mint bloom.
- 358 1901 Another. Brilliant Uncirculated.
- 359 1901 A third. Brilliant Uncirculated. This with copper stains.
- 360 1901 'S' About Uncirculated.
- 361 1902 Brilliant Uncirculated. A choice coin with full lustre.
- 362 1902'S' About Uncirculated.
- 363 1902 'S', 1904 Very Fine. 2 pieces.
- 364 1903 Brilliant Uncirculated.
- 365 1903 'S' About Uncirculated.
- 366 1904 Brilliant Uncirculated.
- 367 1904 'S' About Uncirculated. Scarce.
- 368 1905 About Uncirculated, lustrous.
- 369 1905 'S' Fine-Very Fine.

RARE 1906 HALF EAGLE





Lot No. 370

- 370 **1906 Brilliant Proof.** Rubbing in obverse field, a few light bagmarks. A rare coin, with only 85 specimens struck.
- 371 1906 Brilliant Uncirculated.
- 372 1906 'D' Brilliant Uncirculated.
- 373 1906 'D', 1915 About Uncirculated. 2 pieces.
- 374 1906 'S' Extremely Fine.
- 375 1907 Brilliant Uncirculated.
- 376 1907 'D' Brilliant Uncirculated.
- 377 1908 Liberty head. Brilliant Uncirculated.

U.S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 378 1908 Brilliant Uncirculated.
- 379 1908 'D' Brilliant Uncirculated.
- 380 1908 'S' Extremely Fine. The mintmark is weak.
- 381 1909 Brilliant Uncirculated.
- 382 1909 'D' Brilliant Uncirculated.

RARE 1909 'O' HALF EAGLE





Lot No. 383

- 1909 'O' The only year of this design struck in New Orleans. About Uncirculated, considerable mint lustre. The mintmark is very clear. Rare!
- 384 1909 'S' Very Fine.
- 385 1910 Brilliant Uncirculated, light bagmarks on the cheek.
- 386 1910 'D' Brilliant Uncirculated.
- 387 1910'S' Extremely Fine.
- 388 1911 About Uncirculated.
- 389 1911 'D' Brilliant Uncirculated. A nice strike. Two faint scratches on the reverse. Scarce.
- 390 1911'S' Extremely Fine.
- 391 1912 Brilliant Uncirculated, a touch of friction.
- 392 1912 'S' About Uncirculated.
- 393 1913 About Uncirculated.
- 394 1913'S' Very Fine, reverse nick. Scarce.
- 395 1914 Extremely Fine.
- 396 1914 'D' Brilliant Uncirculated.
- 397 1914'S' Very Fine.
- 398 1915 Brilliant Uncirculated.
- 399 1915 'S' Extremely Fine. Scarce.
- 400 1916'S' Brilliant Uncirculated. A lovely lustrous example of this scarce date.

RARE 1929 HALF EAGLE





Lot No. 401

1929 Brilliant Uncirculated, full frosty mint bloom. Not fully struck up on the eagle's wing. Still a beautiful specimen, worth full catalog.

COLLECTION OF THE

SEVEN DIFFERENT MINTS OF HALF EAGLES

Collection of the Seven Different Mints of Half Eagles. The Half Eagle was the only coin struck at each of our Mints. The breakdown of this set is as follows: 1899 Brilliant Uncirculated; 1847 'C' Very Fine, obverse nick; 1843 'D' Very Fine; 1893 'O' About Uncirculated; 1891 'CC' Brilliant Uncirculated; 1885 'S' About Uncirculated; 1907 'D' Brilliant Uncirculated. Mounted in a very attractive lucite holder. 7 pieces. SOLD AS A SET.

U. S. EAGLES (\$10.00 GOLD)

A SUPERB 1799 EAGLE





Lot No. 403

- 403 1799 Brilliant Uncirculated, proof-like surface. Slight rubbing on the proof surface. This is the Large Star variety. Unquestionably an early impression from the die. A superb example of an 18th century Eagle, and we feel this coin will fetch a price considerably in excess of catalog.
- 404 **1801** Extremely Fine. Considerable mint lustre. Even wear, and quite attractive. A few light handling marks.
- 405 **1801** Another. Extremely Fine, with considerable mint lustre. A minor obverse edge dinge. A few faint hairline scratches on reverse. Nevertheless a very desirable coin.
- 406 1847 Very Fine, minor edge dinge.
- 407 1868 Extremely Fine, lustrous, with some proof-like surface in the devices. A microscopic "X" is scratched on the cheek. Scarce and decidedly underrated.
- 408 1880 Very Fine.

U. S. \$10.00 GOLD

- 409 1880, 1881, 1882, 1894, 1899, 1901 'S' Very Fine. 6 pieces.
- 410 1880, 1882, 1894(2), 1899 Very Fine to Extremely Fine. 5 pieces.
- 411 1880 'S' Extremely Fine.
- 412 1881 Brilliant Uncirculated. Full mint lustre.
- 413 1882 Extremely Fine.
- 414 1882 (2), 1899, 1901 'S' Very Fine. 4 pieces.
- 415 1885 Extremely Fine.
- 416 1886 'S' Very Fine.
- 417 1888 'S' Very Fine.
- 418 1893 Brilliant Uncirculated, mint lustre.
- 419 1893, 1899 About Uncirculated. 2 pieces.
- 420 1893, 1901, 1907 Liberty. Extremely Fine. 3 pieces.
- 421 1894 Brilliant Uncirculated, usual bagmarks.
- 422 1897 Extremely Fine, mint lustre.
- 423 1899 Very Fine.
- 424 1901 Brilliant Uncirculated, mint bloom.
- 425 1901 'S' Brilliant Uncirculated.
- 426 1902 'S' Very Fine.
- 427 1905 Extremely Fine.
- 428 1905 'S' Very Fine.
- 429 1906 'D' About Uncirculated.
- 430 1906 'S' Very Fine.
- 431 1907 Liberty head. About Uncirculated, usual bagmarks.
- 432 1907 Liberty head. Another. Extremely Fine.

U.S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 433 1907 No Periods. Extremely Fine.
- 434 1908 No Motto. Extremely Fine.
- 435 1908 Motto. Extremely Fine.
- 436 1908 Motto. Another. Extremely Fine.
- 437 1908 'D' Motto. Extremely Fine.
- 438 1910 Extremely Fine.
- 439 1910, 1910 'S' Very Fine. 2 pieces.
- 440 1910 'D' Brilliant Uncirculated.
- 441 1910'D' Another. About Uncirculated.

U.S. \$10.00, \$20.00 GOLD

- 442 1910 'D', 1912 Extremely Fine. 2 pieces.
- 443 1910'D' Extremely Fine; 1911'D' Very Fine; 1913 Extremely Fine. 3 pieces.
- 444 1910'S' Extremely Fine.
- 445 1911 Extremely Fine.
- 446 1911 'D' Very Fine.
- 447 1912 Extremely Fine.
- 448 1912'S' Very Fine. Scarce.
- 449 1913 Brilliant Uncirculated.
- 450 1913, 1915 Extremely Fine. 2 pieces.
- 451 1914 Brilliant Uncirculated. A scarce coin in this grade.
- 452 1914 'D' Extremely Fine.
- 453 1914 'S' Very Fine.
- 454 1915 Extremely Fine.
- 455 1926 Brilliant Uncirculated. Full mint lustre.
- 456 1932 Brilliant Uncirculated, light bagmarks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

457 1852 Very Fine, even wear. Some mint lustre still adhering.



Lot No. 458

- 458 **1853 'O'** About Uncirculated, almost full mint lustre. Just the faintest evidence of wear. Usual light surface marks, but over-all a very attractive coin.
- 459 1854 Normal date. Extremely Fine, showing the usual amount of circulation marks consistent with this grade.
- 460 1854 Large date. A strong Very Fine, bordering on Extremely Fine. Considerable mint lustre. By far, the scarcer of the two varieties.
- 461 1858'S' Very Fine, a few light surface scratches. Very scarce.
- 462 1859 'S' A nice Very Fine, with some claims to Extremely Fine. Traces of mint lustre.
- 463 1860 Very Fine.
- 464 1867 Extremely Fine, with mint lustre about devices. Scarce.
- 465 1869 'S' Extremely Fine.





Lot No. 466

- 466 **1872** About Uncirculated, some original mint lustre still adhering. The reverse is quite lovely. A scarce coin, especially in upper grades.
- 467 1872 'S' Very Fine.
- 468 1873 Open 3. Extremely Fine, mint lustre.
- 469 1873 Open 3. Another. Very Fine.
- 470 1874 'S' Very Fine.
- 471 1874 'S', 1876 'S' Very Fine. 2 pieces.
- 472 1875 'S' Extremely Fine, traces of mint lustre.
- 473 1876 About Uncirculated. Just the faintest trace of wear takes this coin out of the Uncirculated category.
- 474 1876 'S' Extremely Fine, slightly burnished.
- 475 1876 'CC' Extremely Fine, traces of mint lustre.
- 476 1877 Very Fine, lightly burnished.
- 477 1877 'S' Very Fine.
- 478 1878 'S' Very Fine, even wear.
- 479 1879 'S' Extremely Fine, mint lustre.
- 480 1882 'S' Extremely Fine.
- 481 1883 'S' Brilliant Uncirculated, full mint lustre. A few light bagmarks.
- 482 1883 'S' Another. Very Fine.
- 483 1887 'S' Extremely Fine, considerable mint lustre.
- 484 1888 'S' Very Fine.
- 485 1890 'S' Extremely Fine, some mint lustre.
- 486 1891 'S' Brilliant Uncirculated, lustrous surfaces. A few light bagmarks.
- 487 1892 'S' Very Fine, polished, formerly used in jewelry.
- 488 1892 'CC' About Uncirculated. Considerable mint lustre still adhering.

U.S. \$20.00 GOLD

- 489 1893 Brilliant Uncirculated, some light bagmarks.
- 490 1893 'CC' Brilliant Uncirculated, usual light bagmarks. Scarce.
- 491 1895 Brilliant Uncirculated, traces of proof-like surface.
- 492 1895 Very Fine; 1895 'S' Fine to Very Fine. 2 pieces.
- 493 1895, 1900 About Uncirculated. 2 pieces.
- 494 1895 'S' Brilliant Uncirculated, satin-like surfaces.
- 495 1896 'S' Extremely Fine.
- 496 1897 About Uncirculated.
- 497 1897 'S' Brilliant Uncirculated, light bagmark on cheek.
- 498 1898 'S' Extremely Fine, mint lustre about devices.
- 499 1898 'S' Another. Extremely Fine, "X" scratched on neck.
- 500 1899 'S' Very Fine.
- 501 1900 Brilliant Uncirculated.
- 502 1900 'S' Very Fine.
- 503 1900 'S' (2), 1904 'S' Very Fine. 3 pieces.
- 1901 Brilliant Uncirculated, lovely mint bloom. Light scuff-mark on cheek. Quite scarce.
- 505 1901 'S' Fine to Very Fine.
- 506 1902 Brilliant About Uncirculated, choice. Just the slightest trace of wear. A very scarce date. Lacking in many collections.
- 507 1902'S' Brilliant Uncirculated, light bagmarks.
- 508 1903 Brilliant Uncirculated, Scarce.
- 509 1904 Brilliant Uncirculated. Milling mark before nose.
- 510 1904 About Uncirculated. 4 pieces.
- 511 1905'S' Brilliant Uncirculated.
- 512 1907 Liberty head. Brilliant Uncirculated, usual bagmarks.
- 513 1907'S' Brilliant Uncirculated, light bagmarks. Scarce.

U.S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

A CHOICE EXAMPLE OF

ST. GAUDENS WIRE EDGE ROMAN NUMERALS



Lot No. 514

- 1907 St. Gaudens design. Roman Numerals. Wire edge. Brilliant Uncirculated, boldly struck, satin-like surfaces. A few insignificant microscopic dinges on wire edge. An outstanding example of this popular rarity.
- 515 1908 No Motto. Brilliant Uncirculated, full mint lustre.
- 516 1908 No Motto, 1924 Brilliant Uncirculated. 2 pieces.
- 517 1908 No Motto (2), 1924, 1925 Brilliant Uncirculated. 4 pieces.
- 518 1909/8 About Uncirculated. Fully lustrous surfaces.
- 519 1910 About Uncirculated.
- 520 1910 'D' Brilliant Uncirculated, mint bloom.
- 521 1911 Brilliant Uncirculated. A few light edge dinges.
- 522 1911 'D' Brilliant Uncirculated.
- 523 **1912** Brilliant Uncirculated, attractive satin-like surfaces. Just a few light bagmarks. A scarce coin, rising in value.
- 524 1916 'S' Brilliant Uncirculated, Scarce,
- 525 1922 Brilliant Uncirculated, mint lustre.
- 526 **1922'S'** Brilliant Uncirculated, with some light bagmarks. Fully lustrous. A scarce date.
- 527 1923 Brilliant Uncirculated.
- 528 1924 Brilliant Uncirculated.
- 529 1925 Brilliant Uncirculated.
- 530 1926 Brilliant Uncirculated.
- 531 1927 Brilliant Uncirculated.

AN UNUSUAL OFFERING OF PROOF GOLD COINS

PROOF GOLD COINS OF 1895









Lot Nos. 533 - 535

NOTE: The following Proof Gold coins of 1895 were from an original set, with each specimen fully two-tone. The head, stars, lettering, eagle, and other devices are satin-like, on a fully brilliant mirror-like surface. Deep yellow gold. Superb examples of this rare year.

- Ouarter Eagle (\$2.50 Gold). 1895 Brilliant Proof. Superb. 119 specimens struck.
- 533 Half Eagle (\$5.00 Gold). 1895 Brilliant Proof. Superb. Just 81 specimens struck.
- 534 Eagle (\$10.00 Gold). 1895 Brilliant Proof. Superb. A mere 56 specimens struck.
- 535 **Double Eagle (\$20.00 Gold).** 1895 Brilliant Proof. Superb. A low 51 specimens struck.

PROOF GOLD COINS OF 1898



536







Lot Nos. 536 - 539

NOTE: All of these coins are two-tone Proofs, and as the preceding set, were struck in deep yellow gold. In our opinion the \$2.50, \$5.00, and \$10.00 came from an original set and the \$20.00 was obtained separately. Nevertheless the coins are exquisite and surely compliment each other.

- Quarter Eagle (\$2.50 Gold). 1898 Brilliant Proof. Superb. 165 specimens struck.
- 537 Half Eagle (\$5.00 Gold). 1898 Brilliant Proof. Superb. Just 75 specimens issued.
- 538 Eagle (\$10.00 Gold). 1898 Brilliant Proof. Superb. A mere 67 specimens struck.
- 539 **Double Eagle (\$20.00 Gold).** 1898 Brilliant Proof. A very choice coin, with only the slightest touch of friction which is barely visible. Only 75 specimens struck.

PROOF GOLD COINS OF 1900









Lot Nos. 540 - 543

NOTE: In our opinion this is an original set as issued by the U.S. Mint in 1900. All the coins have a full two-tone appearance.

- 540 **Quarter Eagle (\$2.50 Gold).** 1900 Brilliant Proof. Superb. Just 265 specimens issued.
- 541 **Half Eagle (\$5.00 Gold).** 1900 Brilliant Proof. Superb. A total of 230 specimens struck.
- 542 Eagle (\$10.00 Gold). 1900 Brilliant Proof. Superb. Just 120 specimens issued.
- Double Eagle (\$20.00 Gold). 1900 Brilliant Proof. Superb. A mere 124 specimens issued.

PIONEER AND TERRITORIAL GOLD

NOTE: Coins of the series are among the most interesting of all American numismatics. They were issued by Private Assayers under the authority of the United States, and provided a much needed monetary unit in the developing Western States. These coins made business dealings practical prior to the establishment of a U. S. Mint. All coins in this series are rare and seldom available for sale.





Lot No. 541

- Norris, Grieg & Norris. \$5.00. 1849. Small Eagle with olive branch in right talon and three arrows in left talon, small shield with 5 on breast; around CALIFORNIA GOLD WITHOUT ALLOY. Reverse: 1849 in center, NGN SAN FRANCISCO in small letters within a circle of stars; in large letters around FULL WEIGHT OF HALF EAGLE. PLAIN EDGE. Choice Extremely Fine, with considerable mint lustre in letters and other devices. Rare!
- Moffat & Co. \$5.00. 1850. Liberty head to left, date below, MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on regular issues of U.S. coins; SMV CALIFORNIA GOLD FIVE DOL around. Very Fine.

Kellogg & Co. \$20.00. 1854. Liberty head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars. Reverse: Eagle as on adopted design of regular issues of this denomination, legend, SAN FRANCISCO CALIFORNIA TWENTY D. About Uncirculated, considerable mint lustre. A few light scratches. A popular coin in this series.

RARE 1852 U.S. ASSAY OFFICE \$10.00 GOLD



U. S. Assay Office. \$10.00. 1852. .884 Fine. Eagle with displayed wings in center, UNITED STATES OF AMERICA TEN DOLS around; .884 THOUS on ribbon above eagle. Reverse: Engine turned design with oblong tablet in center upon which is inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Extremely Fine, minor edge dinges. Much rarer than catalogs suggest. During the time we were forming the famous Lilly Collection, it took us a number of years to locate an example of this rarity. This coin should attract considerable bidding.

RARE 1853 U.S. ASSAY OFFICE \$10.00 GOLD



- 548 **U.S. Assay Office. \$10.00. 1853.** .900 Fine. Eagle with displayed wings in center, lettering about. Reverse: Five line inscription in center of engine turning. Coin grades **Fine to Very Fine**, with even wear. A rarity, seldom offered for sale.
- 549 U.S. Assay Office. \$20.00. 1853. .900 Fine. A nice Extremely Fine example, deep yellow gold. Even wear. A popular coin.

EXTREMELY RARE MINERS' BANK \$10.00 GOLD





Lot No. 550

Miners' Bank. \$10.00. n. d. (not dated but coined in 1849). This firm only minted the Ten Dollar denomination. Obverse: Eagle with shield, olive branch in right talon, three arrows in left talon; CALIFORNIA above; thirteen stars in semi-circle below. Reverse: TEN D. in center, star at each side, MINERS BANK above, SAN FRANCISCO below. Brilliant About Uncirculated, with a proof-like surface on obverse. One of the finest examples of this great rarity. An important numismatic rarity. The company was only in existence for about a year, and very few specimens are extant. Surely worth in the middle four figure range.





Lot No. 551

Mormon. \$5.00. 1849. Obverse: Bishop's mitre above all seeing Eye, legend, HOLINESS TO THE LORD. Reverse: Clasped hands, date 1849 below; value in semi circle; FIVE DOLLARS at lower edge, G.S.L.C.P.G. (Great Salt Lake City Pure Gold) at upper edge. Extremely Fine, with traces of mint lustre. Rare as is all Mormon Gold.

EXTREMELY RARE OREGON \$5.00 GOLD BEAVER





Lot No. 552

Oregon Exchange Company. \$5.00. 1849. A beaver on a log, to right; T. O. (Oregon Territory) below; 1849 below T.O. with a branch on each side; K.M.T.A.W.R.G.S. above. The reverse reads 130 G. NATIVE GOLD 5 D. in center, with OREGON EXCHANGE COMPANY around. Extremely Fine. traces of mint lustre. Fur still evident on beaver. Even wear. An outstanding example of this coin. The Guidebook's nominal value for Uncirculated should easily be exceeded as this is another of these rare territorial coins seldom offered for sale in any condition.



Lot No. 553

Clark Gruber & Co. \$10.00. 1860. "View of Pikes Peak." Legend: PIKES PEAK GOLD around; TEN D. below peak. Reverse: Eagle with shield, date 1860 below, legend CLARK GRUBER & CO. Extremely Fine, choice. Mint lustre still adhering about devices. A popular type coin. Rare!

U.S. COMMEMORATIVE GOLD COINS



Lot No. 554

- 1904 Lewis and Clark. \$1.00. Brilliant Uncirculated, full mint bloom. Rising in value in recent sales. This superb example should fetch a record price.
- 555 1904 Lewis and Clark. \$1.00. Another. Brilliant Uncirculated. As choice as the preceding, but with a few copper stains.
- 556 1905 Lewis and Clark. \$1.00. Brilliant Uncirculated. High auction records.
- 557 1915 Panama-Pacific, \$1.00. Brilliant Uncirculated.
- 558 1916 McKinley. \$1.00. About Uncirculated, some edge nicks.
- 559 1917 McKinley. \$1.00. Brilliant Uncirculated. Getting difficult to locate in choice condition.
- 560 1926 Sesquicentennial, \$2.50. Brilliant Uncirculated.
- 561 1926 Sesquicentennial. \$2.50. Another. Brilliant Uncirculated.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, SEPT. 16, 1972

1:00 P.M. SHARP

LOTS 562 - 1164

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, SEPTEMBER 16, 1972

1:00 P. M. SHARP

LOTS 562 - 1164

U.S. TYPE COINS

U.S. HALF CENTS





Lot No. 562

- 1795 Gilbert 4. Plain edge, punctuated date. Extremely Fine, even chocolate.

 Obverse border weak at 6 o'clock, and the reverse has a planchet defect on the left wreath. A lovely coin from the 1970 A.N.A. Auction Sale.
- 1806 G. I. Small 6, stemless. About Uncirculated, cleaned and recolored to resemble Mint State. A few obverse hairline scratches.
- 564 1833 G. l. **Uncirculated,** sharply struck. Cleaned, now toned and nearly resembles mint color.
- 565 1855 G. 1. Uncirculated, frosty. Superb golden and iridescent toning.

U.S. LARGE CENTS





Lot No. 566

1793 Sheldon 4. CHAIN AMERICA. The famous and much sought after Periods variety. Very Fine, but cleaned. The coin is now toning nicely towards a chestnut brown. A fine old diagonal scratch across the obverse as well as some light surface porosity. The coin, however, is extremely attractive and worth into four figures.



Lot No. 567

- 1793 S. 6. Wreath type. Vine and bars on edge. The "Sprung Die" variety 567 clearly exhibiting the horizontal bulge across the obverse. It also has the additional reverse die crack through "TE" of UNITED. A nice Very Fine, even chocolate, with a rim bruise at 3 o'clock. Rare and desirable.
- 1795 S. 76b. Plain edge. "ONE CENT" high in wreath. Extremely Fine, steel 568 with golden iridescence, some minor rim nicks on the obverse. Planchet clip before face (very common to this variety).

A CHOICE 1802 SHELDON 242 CENT



Lot No. 569

- 569 1802 S. 242. Fully Extremely Fine, with claims to a higher grade. A rich chocolate, sharply struck Just about in the Condition Census, and easily equal to the fifth finest known.
- 570 1814 S. 294. Crosslet 4. Extremely Fine, coal black. A well struck coin, with a somewhat porous surface.
- 571 1838 Newcomb 6. Extremely Fine, cleaned and recolored.
- 1851 N. 2. Uncirculated, cleverly cleaned and recolored. Really quite attractive. 572
- 573 1855 Pattern Cent. Judd 169. Oroide. Brilliant Proof, lovely iridescent toning.

U.S. SMALL CENTS

- 1858 Large letters. Uncirculated, but cleaned and recolored. Well struck. 574
- 575 1859 About Uncirculated, golden and olive toning.
- 1863, 1907 Uncirculated, cleaned and recolored. 2 pieces. 576
- 1909 V.D.B., 1943, 1946 Brilliant Uncirculated; 1942, 1969 'S' Brilliant Proof. 5 577 pieces.
- 1909'S' Lincoln. Brilliant Uncirculated. Nearly full mint color. 578

U.S. MINOR COINS

- 2c. 1865; 3c Nickel. 1865. Uncirculated, both cleaned and now toning nicely. 2 pieces.
- 580 **3c Silver.** 1852 Brilliant Uncirculated, frosty.
- 581 1858 About Uncirculated.
- 582 1859 Brilliant Uncirculated.

U.S. NICKELS

- 583 1866 Brilliant Uncirculated. A nicely struck example of our first Nickel.
- 584 1875 Brilliant Uncirculated, frosty mint lustre. A very scarce date.
- 585 1883 No Cents, 1913 Type I, 1915 Brilliant Uncirculated. 3 pieces.
- 586 1912 Brilliant Proof.
- 587 1942 'P' Type II, 1962 Brilliant Proof. 2 pieces.

U.S. HALF DIMES

RARE 1792 HALF DISME





Lot No. 588

1792 Half Disme. From our September 1970 sale where it was catalogued as follows: "Obverse: Undraped bust of Liberty (thought to be Martha Washington) left, date 1792 below. Legend: LIB. PAR. OF SCIENCE & INDUSTRY. Reverse: UNI STATES OF AMERICA. Small eagle, left. HALF DISME and star below. Very Fine, slightly bent. Lustrous surfaces, delicately toned. Usual softness of strike in centers as generally seen. A few light adjustment marks, hardly discernible. A very scarce item, always in demand." Mounted in a lucite holder.





Lot No. 589

- 1794 From the 1970 A.N.A. Auction described as follows: "1794 First year of issue. Exceptionally choice example of this Rare Half Dime. Very lovely blue and green toned **ABOUT UNCIRCULATED** with much original lustre. A truly splendid specimen for either the Type or Date Collector."
- 590 1831 Brilliant Uncirculated, pale steel and iridescent toning.
- 591 1837 Liberty seated, no stars. Brilliant Uncirculated, iridescent toning. Scarce.

- 592 1839 Brilliant Uncirculated. Nearly full proof-like surface. A choice coin!
- 593 1847, 1853 Arrows. About Uncirculated, choice. 2 pieces.
- 594 1861 Brilliant Uncirculated, frosty lustre.

U.S. DIMES



- 595 **1807** About Uncirculated, cleaned and recolored. Still a very nice example of this early type.
- 596 1821 Small date. Extremely Fine. Cleaned with a wire brush, but still a pretty coin.
- 597 1831 Brilliant Uncirculated, some proof-like surface. Lightly cleaned but really very attractive.



- 598 **1837 Liberty seated, no stars.** Brilliant Uncirculated, full frosty mint bloom. An outstanding example of this seldom offered coin.
- 599 1840 No drapery. About Uncirculated, lustrous.
- 600 1843 About Uncirculated.
- 601 1853 'O' Arrows. Extremely Fine.



Lot No. 602

- 602 **1874 Arrows.** Brilliant Uncirculated. Mostly frosty, but with some proof-like surface. Delicate golden toning. A lovely specimen.
- 603 1882 Brilliant Uncirculated, frosty.
- 604 1910 Brilliant Proof. A superb two-tone specimen.
- 1945 'S' Micro 'S'. Brilliant Uncirculated; 1958 Brilliant Proof; 1966 Special Mint. 3 pieces.

U.S. TWENTY CENTS

606 1876 Brilliant Uncirculated, wholly proof-like. Dipped but choice.

U.S. QUARTERS





Lot No. 607

- 607 **1818** Brilliant Uncirculated gem. Fully frosty with delicate steel toning. A very beautiful coin which will no doubt fetch far in excess of catalog.
- 608 1832 About Uncirculated, cleaned.
- 609 1840 'O' No Drapery. About Uncirculated.
- 610 1853 Arrows and rays. About Uncirculated, but cleaned.
- 611 1854 About Uncirculated, edge dent, brushed.
- 612 1859 Uncirculated, nice deep iridescent toning.





Lot No. 613

- 613 **1874** Brilliant Proof. A superb example with pale iridescent toning. Rare and seldom offered so choice.
- 614 1876 'CC' About Uncirculated, lustrous.
- 615 1916 'D' Liberty head. Brilliant Uncirculated, frosty.
- 616 1917 Type I. Brilliant Uncirculated. Very nearly a full head. Light toning.
- 617 1930 Brilliant Uncirculated, full head; 1962 Brilliant Proof; 1966 Special Mint. 3 pieces.

U.S. HALF DOLLARS



Lot No. 618

- 618 **1795 Two leaf variety.** A choice Very Fine, bordering on Extremely Fine. Softly struck in the centers.
- 1807 Head right. The old type. About Uncirculated, although cleaned at one time it is unusually choice and worth quite a few hundred dollars.
- 620 1828 Curled base 2. No knob. Brilliant Uncirculated, iridescent toning.
- 621 1837 Very Fine.
- 622 1838 Extremely Fine.
- 623 1853 Arrows and rays. About Uncirculated, wire brushed.
- 624 1854 About Uncirculated.
- 625 1861 About Uncirculated, lightly polished.
- 626 1873 Arrows. About Uncirculated, wire brushed to remove initials in the field (not too successfully). Still a rare coin.
- 627 1891 Brilliant Proof. Exquisite iridescent toning. Tiny obverse edge nick.
- 628 1912 'D' Brilliant Uncirculated.
- 629 1943 Brilliant Uncirculated; 1958 Brilliant Proof; 1966 Special Mint. 3 pieces.

PILLAR DOLLAR



Lot No. 630

Mexico. 8 Reales. 1758. The famous "Pillar Dollar." Obverse shows crowned globes between Pillars of Hercules. Reverse has coat of arms. Brilliant Uncirculated, full mint lustre. The coin is illustrated on page 2 of the Guidebook and called, "The Coin of Our Nation's Founders."

U.S. SILVER DOLLARS





Lot No. 631

- 631 1795 Bolender 4. Two leaf variety. A choice Very Fine example of this Rarity 4 die variety. Splendid iridescent toning. Tiny nick on the eagle's wing.
- 632 1796 B. 4. Small date, large letters. A nice even Very Fine. Well struck and rather nicely centered. Scarce.
- 633 **1800** B. 17. **12 Arrow reverse.** About Uncirculated, with the slightest wear on the high points. Considerable mint lustre. Dipped many years ago, now beginning to acquire a light golden hue.
- 634 1865 Brilliant Uncirculated, mostly proof-like. A few marks in the field.
- 635 1869 Brilliant Proof. The obverse field with hairlines. A nice specimen, with a high wire edge.
- 636 1881 'S', 1922 Brilliant Uncirculated. A choice pair. 2 pieces.
- 637 1882 Trade Dollar. Brilliant Proof. Magnificent golden and iridescent toning.

MISCELLANEOUS U.S. COINS

- 638 **Half Cent.** 1804 Plain 4, stemless. Uncirculated. Traces of mint red blending with iridescence.
- 639 **Cent.** 1857 Flying Eagle. Brilliant Uncirculated, some proof-like surface. Iridescent toning. The entire date recut.
- 640 **3c Nickel.** 1873 Brilliant Proof. A few small spots on the edge.
- 641 **Colonial Coin.** Fugio. 1787. New Haven Restrike. Extremely Fine, even wear, light olive toning.

U.S. PATTERNS

U.S. PATTERN CENTS

642 **1854 CENT.** Judd 160. Copper. Plain edge. Liberty head in plain field. Reverse: ONE CENT in wreath. **Brilliant Proof**, delicate pale iridescent toning.





Lot No. 643

- 1858 CENT. J. 193. Copper-nickel. Plain edge. Flying eagle as adopted, small letters. Reverse: ONE CENT in oak wreath with broad ornamental shield.

 Brilliant glittering Proof, with a few tiny specks in the right obverse field.
- 1858 CENT. J. 203. Copper-nickel. Plain edge. Small flying eagle, small letters. Reverse: ONE CENT in oak wreath. Brilliant Proof, with gorgeous toning.
- 645 **1858 CENT.** J. 204. Copper-nickel. Plain edge. Obverse as preceding. Reverse: ONE CENT in oak wreath with broad ornamental shield. **Brilliant Proof**, pale toning.
- 1858 CENT. J. 206. Copper-nickel. Plain edge. Obverse as above. Reverse: The adopted design. Brilliant Proof.





Lot No. 647

- 1858 CENT. J. 212. Copper-nickel. Plain edge. Indian head as adopted in 1859. Reverse: ONE CENT in oak wreath with broad ornamental shield. Brilliant Proof, iridescent toning.
- 648 **1859 CENT.** J. 227. Copper-nickel. Plain edge. Indian head as adopted. Reverse: ONE CENT in oak wreath with broad ornamental shield. **Toned Proof.**
- 1868 Cent. J. 605. Nickel. Plain edge. Liberty head. Reverse: 'I' in tobacco wreath. Brilliant Proof.
- 650 **1868 CENT.** J. 608. Nickel. Plain edge. Liberty head. Reverse: 'I' in a laurel wreath. **Brilliant Proof.**

U.S. PATTERN THREE CENTS

- 651 **1850 THREE CENTS.** J. 125. Silver. Plain edge. Radiated Liberty cap. Reverse: III encircled by a palm branch. **Brilliant Proof,** light iridescent toning.
- 652 **1863 THREE CENTS.** J. 321. Copper. Plain edge. The adopted design. **Brilliant Proof**, original red with light iridescent toning.
- 653 **1881 THREE CENTS.** J. 1669. Copper. Plain edge. Liberty head. Reverse: III in a wreath of cotton and corn. **Brilliant Proof**, light toning. A few small specks.

U.S. PATTERN FIVE CENTS





Lot No. 654

- 654 **1867 FIVE CENTS.** J. 561. Aluminum. Plain edge. Head of Liberty with head-dress. Reverse: Large V on a shield in oval ornamental frame. **Brilliant Proof.**
- 655 **1867 FIVE CENTS.** J. 570. Nickel. Plain edge. Liberty head with coronet and star. Reverse: Large 5 CENTS in laurel wreath. **Brilliant Proof.**
- 656 **1867 FIVE CENTS.** J. 573. Copper. Plain edge. The adopted design without rays A superb sea-green and iridescent **Proof.**
- 657 **1869 FIVE CENTS.** J. 684. Nickel. Plain edge. Liberty head with star. Reverse: Large V in a laurel wreath connected by Motto. **Brilliant Proof,** a few tiny reverse specks on the rim.
- 658 **1871 FIVE CENTS.** J. 1050. Nickel. Plain edge. Liberty head. Reverse: V (reversed) in laurel wreath. **Brilliant Proof.**





Lot No. 659

659 **1883 FIVE CENTS.** J. 1709. Aluminum. Plain edge. Head of Liberty. Reverse: 75 N., 25 C. in a wreath of cotton and corn. **Brilliant Proof**, some toning on the cheek.

U.S. PATTERN TWENTY CENTS





Lot No. 660

1875 TWENTY CENTS. J. 1399. Silver. Plain edge. Liberty by the seashore. Reverse: Similar to the adopted design. One of the most interesting and beautiful Patterns issued. Brilliant Proof.

U.S. PATTERN SILVER DOLLAR



Lot No. 661

661 **1879 METRIC DOLLAR.** J. 1617. Silver (Metric Alloy). Reeded edge. Liberty with coronet. The Metric design by William Barber. **Brilliant Proof**, lovely iridescent toning. **NOTE:** This coin is an original (weight 25 grams). It is unpriced in Judd's book and no doubt quite rare, especially so in this superb state of preservation. It was also lacking in the vast DiBello Collection sold by us in 1970. We would not be surprised if it went into four figures.

U.S. LARGE CENTS

THE FINEST KNOWN 1794 STARRED REVERSE CENT



Lot No. 662

1794 Sheldon 48; Hays 8. The Short Bust obverse, with the famous "Starred reverse." This unusual reverse has a circle of 94 tiny stars, just inside the border and between the points of the denticles. This specimen is fully Extremely Fine 45. A beautiful even medium chocolate. Perfectly struck with square edges, and virtually immaculate surfaces. A few very faint microscopic scratches on the reverse which are visible under magnification. Clearly the "Finest Known" by a large margin, and not known when "Penny Whimsy" was written. One of the most interesting and unusual of the entire Large Cents series.

663 1798 S. 159. Parallel cracks on the obverse. Very Good, medium chocolateolive. A high R-4.



Lot No. 664

- 1798 S. 173. Small compact date. **Uncirculated**, steel and iridescent toning. A minute rim nick opposite the nose, and some planchet roughness at "ATES."

 Not a rare variety but scarce in this condition.
- 665 1803 S. 253. Small date, small fraction. Nearly Fine. Lovely surfaces but for a small "x" scratched in the field between "ONE CENT."
- 666 1803 S. 261. Small date, large fraction. Fully Fine, with excellent surfaces and rims.



Lot No. 667

667 **1807/6 S. 273.** The large overdate. **Uncirculated.** The overdate very bold. This specimen clearly exhibits the extensive swelling at the curls and the incusation about the head. Well struck, and a glossy chocolate-steel.

A MINT STATE 1809 CENT



Lot No. 668

1809 S. 280. The rarest year of the "Classic Head Type." Uncirculated. A magnificent specimen, frosty, with even toning and silvery iridescence. The surfaces are immaculate. A lovely coin worth a bid into four figures.



- 1814 S. 294. Crosslet 4. Uncirculated. Olive-brown toning, and a needle-sharp strike. A coin in great demand by the "type" collector. Worth close to \$1,000.00.
- 670 **1816** Newcomb 2. A Randall Find cent. Uncirculated, olive and iridescent, with mint color in the devices.
- 671 **1817** N. 13. Close date. Uncirculated. A glossy, frosty olive-brown with faint traces of faded red.
- 672 **1817** N. 14. Wide date. Another from the Randall Find. Uncirculated, mint red and olive-tan.
- 673 1817 N. 16. The 15 Star variety. About Uncirculated, frosty, with a magnificent iridescent tone. Scarce.
- 674 **1818** N. 10. Another of the dates discovered in the Randall Find. Uncirculated, tan and faded mint red.
- 675 **1819** N. 2. Large date. Very often mistaken for the overdate. Uncirculated. A rich warm tan and iridescent from faded mint red.
- 676 **1819** N. 8. State B. Small date. Uncirculated, mostly iridescent, but some brighter areas.
- 677 **1820** N. 13. Large date. The last year found in the Randall Hoard. Uncirculated. A frosty steel and faded red beauty.
- 678 **1820** N. 13. Large date. Another. Uncirculated. This a superb frosty pale seagreen tone.

RARE MINT STATE 1821 CENT



Lot No. 679

679 **1821 N. 2.** Wide date. **Uncirculated.** A frosty coin with mottled iridescent and steel toning. Some faint trace of faded mint color on the reverse. This variety lacking in most of the important sales.





Lot No. 680

- 680 **1822 N. 2.** Close date. With the crack through the stars at right. **Uncirculated.**Mostly brown and iridescent with some faded mint red.
- 681 1823/2 N. 1. The overdate. Very Fine, steel and iridescent. A most attractive example of this rare date.
- 682 1823 The last restrike with the massive die cracks and rim breaks. Uncirculated. Mostly brown with splashes of original color. Rather scarce.





Lot No. 683

- 683 **1824 N. 2.** Close date. **Uncirculated.** Mint color turning to pale iridescence, frosty over-all. A splendid example of this rather scarce coin.
- 1824 N. 4. Wide date. **Uncirculated,** steel and iridescent. The surfaces are superb. Just a touch of friction on the cheek. Rare in Mint State!
- 685 **1825** N. 3. Small A's. Uncirculated, steel and iridescent from mint color. A glossy, well struck example of this scarce variety.





Lot No. 686

- 686 **1825 N. 9.** Large A's. A **gem Uncirculated** specimen of this variety. A needle-sharp strike, slightly proof-like. Iridescent from faded mint color.
- 687 1827 N. 5. About Uncirculated, very sharply struck. A perfect even olive with pale iridescence.

A SUPERB 1828 N. 6 CENT





Lot No. 688

- 1828 N. 6. Large date. Sometimes referred to as the 1828/88. Uncirculated.

 Natural silvery iridescence (from mint color) and olive. Only very few known of this Rarity 2 item in Mint State.
- 689 1828 N. 10. Small date. Extremely Fine, steel toning.
- 690 1829 N. 2. Large letters. Uncirculated, faded mint color and chocolate. A few unimportant reverse rim nicks.
- 691 **1830** N. l. Large letters. With the inner circle nearly complete, and the die crack at the first and second stars. Uncirculated, glossy chocolate with faded mint red. Scarce.
- 692 1831 N. 12. Large letters. About Uncirculated, mottled toning, faint traces of mint color.
- 693 **1834** N. l. Small date. Uncirculated and frosty, although wholly a reddishbrown.
- 694 1834 N. 3. Large date, small stars, small letters. Struck from the scarce perfect dies. About Uncirculated, chocolate and steel.
- 695 1835 N. l. Large date, large stars. The type of 1834. Uncirculated, steel and chocolate. A couple of bagmarks on the throat.
- 696 **1835** N. 16. Type of 1836. Die crack encircles the reverse. Uncirculated, frosty tan and iridescent, tiny reverse rim nick. A variety which seldom is offered.
- 697 **1826** N. 6. State III of the dies. Uncirculated. A needle-sharp strike, pale steel and brown.
- 698 1837 N. l. Plain hair cord, large letters. Uncirculated, olive-steel, even over-all.
- 699 1837 N. 9. State V of the dies. Beaded hair cord. Uncirculated, purple-silvery iridescence over steel. A very attractive coin!
- 700 1837 N. 16. Plain hair cord, large letters. Uncirculated, iridescent and faded mint red.
- 701 1838 N. l. Late state of the dies. Uncirculated, light and dark olive.
- 702 1838 N. 6. Oddly spaced date. Uncirculated, olive and chocolate.
- 703 1838 N. 8. Uncirculated, steel and faded red. A Rarity 2 item!
- 704 1838 N. 9. Uncirculated, beautiful "autumn leaves" toning from mint color.

RARE 1838 N. 11 CENT





Lot No. 705

705 **1838 N. 11. Uncirculated.** Exquisite pale sea-green toning over a frosty surface. Proofs coined from these dies. Rarity 3 and no doubt in the Condition Census.





Lot No. 706

706 **1839 N. 3.** Type of '38. State I of the dies. **Uncirculated,** olive with some mint red. A high Rarity 3.





Lot No. 707

707 **1839 N. 4.** Silly head. **Uncirculated gem.** Lovely iridescent toning, with superb surfaces.





Lot No. 708

708 **1839 N. 9.** Silly head. **Uncirculated.** A gem specimen with "rainbow" iridescent toning.



Lot No. 709

- 709 **1839 N. 13.** Booby head. **Uncirculated,** frosty. Even chocolate-like iridescent obverse. The reverse faded red. One of the best extant.
- 710 1840 N. 6. Large date. **Uncirculated.** Chocolate and iridescent, some mint red on the reverse.

A SUPERB 1840 N. 8 CENT



Lot No. 711

- 711 **1840 N. 8.** Large date. Brilliant flaming red **Uncirculated,** with full "cartwheel." Rare so choice.
- 712 **1842** N. 3. Large date. Uncirculated, frosty. Light tan and iridescent, with splashes of mint red. A tiny planchet flake before the nose, and a small tarnish mark at the 9th star. Really choice.
- 713 **1842** N. 5. Large date. Uncirculated. Iridescent and sea-green, some faded mint color in the devices.



Lot No. 714

714 **1842 N. 8.** Large date. A **gem Uncirculated** specimen, wholly sea-green. A needle-sharp strike. One of the best we've ever seen of this variety.



715 **1843 N. 5.** Obverse and reverse of 1844. **Uncirculated.** Faded mint red with mauve overtones, entirely proof-like. Very scarce.



Lot No. 716

- 716 **1843 N. 12.** Obverse and reverse of 1842. **Uncirculated.** A gem specimen with a pale steel and red obverse, and nearly full mint red reverse.
- 717 1844 N. l. About Uncirculated, steel toning.
- 718 **1845** N. 4. Uncirculated. A very sharp strike. Steel toning with some mint color in the devices.



Lot No. 719

- 719 **1846 N. 18.** Small date. **Uncirculated.** Almost wholly mint red with delicate iridescent toning. A scarce and much under-rated variety.
- 720 1847 N. 22. About Uncirculated, chocolate.
- 721 1848 N. 26. Uncirculated, more than 50% mint red. There are, however, many microscopic nicks on the obverse.
- 722 1849 N. 9. Uncirculated, reddish-brown. A lovely cent.
- 723 1850 N. 12. Uncirculated. Full mint red just starting to subdue in its brilliance.
 A splendid example of this variety.
- 724 1851 N. 2. Brilliant Uncirculated. Full frosty mint color with some areas of toning.
- 725 **1851/81** N. 3. Uncirculated, chocolate, some faint trace of mint color on the reverse. Seldom offered in Mint State.

- 726 1852 N. 8. Uncirculated, frosty. Pale iridescence from mint red. Proofs coined from these dies.
- 727 1853 N. 10. Uncirculated. Mostly faded mint red with iridescent overtones.
- 728 1854 N.3. The curious defect clearly in evidence in the curls. Uncirculated, a glossy chocolate and olive.
- 729 1855 N. 4. Upright 5's. Uncirculated, reddish-chocolate, some proof-like surface.
- 730 1855 N. 9. The knob on ear variety. A strong Very Fine.
- 731 1855 N. 10. Slanting 5's. Uncirculated, mostly steel, with some darker areas and considerable mint red. Considerable proof-like surface.
- 732 1856 N. 6. Upright 5. Uncirculated. Mostly mint red just starting to fade to iridescent.
- 733 1856 N. 14. Slanting 5. Uncirculated, mint red fading to iridescent. A very attractive coin.
- 734 1857 N. l. Large date. Extremely Fine, glossy olive-brown.
- 735 1857 N. 2. Small date. Extremely Fine, chocolate. Scarce.

U.S. SMALL CENTS

- 736 1857 Brilliant Uncirculated, well struck. Just starting to tone.
- 737 1858 Large letters, Very Fine; 1858 Small letters, Extremely Fine. Both coins were wire brushed. 2 pieces.



- 738 **Pattern. 1858. J. 208.** Transitional. Indian head as adopted in 1859. Reverse: Value in laurel wreath. Copper-nickel. Plain edge. Brilliant Proof, superb golden toning.
- 739 1859 Brilliant Uncirculated, light purple toning.
- 740 1860 Brilliant Uncirculated, choice.
- 741 1861 Brilliant Uncirculated. Planchet defect after date and through last "A" of AMERICA.
- 742 1862, 1863 Brilliant Uncirculated, lovely golden toning. 2 pieces.
- 743 1864 Copper-nickel. Brilliant Uncirculated, iridescent toning.
- 744 1864 Bronze. Brilliant Uncirculated. Full original color, lacquered to preserve color.
- 745 1864 'L' Uncirculated, skillfully cleaned and recolored.
- 746 1865 Extremely Fine; 1873 About Uncirculated; 1882 Uncirculated. All cleaned and recolored. 3 pieces.

- 747 1866 Brilliant Uncirculated, mint red with light iridescence.
- 748 1867 7 over 7. Extremely Fine, cleaned, burnished and recolored. Overdate clear.
- 749 1868 Brilliant Uncirculated. Faded mint red blending with light olive.
- 750 1869 Uncirculated, cleaned and recolored.
- 751 1870 Uncirculated, planchet defect reverse edge. Olive toning.
- 752 1871 Brilliant Uncirculated, cleaned and recolored.
- 753 1872 Proof, not in full brilliance. Recolored, and now nicely toned.
- 754 1874 Uncirculated, recolored; 1875 About Uncirculated. Both coins were cleaned. 2 pieces.
- 755 1876, 1889, 1890 Brilliant Uncirculated. Skillfully cleaned and expertly recolored. 3 pieces.

RARE 1877 PROOF CENT





Lot No. 756

- 756 **1877 Brilliant Proof.** Superb original golden toning blending with faint iridescence. A popular rarity which in recent sales has exceeded its catalog valuation.
- 757 1878 Brilliant Uncirculated. Faded mint red with light iridescence.
- 758 1879, 1884 Brilliant Uncirculated. Almost full mint color. 2 pieces.
- 759 1880 Brilliant Proof. Almost full color.
- 760 1881 Brilliant Proof. Golden toning.
- 761 1883 Brilliant Proof, light iridescent toning.
- 762 1885 Proof, not in full brilliance, cleaned and recolored.
- 763 1886 Type I. Brilliant Proof, light olive iridescence.
- 764 1887 Brilliant Proof. Splashes of iridescent toning.
- 765 1888 Brilliant Proof. A myriad of rainbow hues.
- 766 1891 Brilliant Proof. Splashes of iridescent toning.
- 767 1892, 1893 Brilliant Uncirculated, faded mint red. 2 pieces.
- 768 1894, 1896, 1898 Uncirculated; 1900 About Uncirculated; 1902 Uncirculated. All were cleaned and recolored. 5 pieces.
- 769 1895, 1897, 1899 Brilliant Uncirculated. Faded mint red blending with light olive. 3 pieces.

- 770 1901, 1903, 1905 Brilliant Uncirculated. Traces of mint red still adhering. 3 pieces.
- 771 1904, 1907, 1908, 1909 Indian. Brilliant Uncirculated, cleaned and recolored. 4 pieces.
- 772 1906 Brilliant Proof. Attractive iridescent toning.
- 773 1908'S' Very Fine, cleaned and recolored to resemble Uncirculated.
- 774 1909'S' Indian. Extremely Fine, cleaned and recolored to resemble Uncirculated.

U.S. SHIELD NICKELS

- 775 1867 No Rays. Brilliant Proof. A superb example, well struck, and fully twotone.
- 776 1869 Proof, not in full brilliance.
- 777 1870 Brilliant Proof, pale golden toning.
- 778 1871 Brilliant Proof, light golden iridescence. A few carbon flecks. Rare.
- 779 1872 Brilliant Proof, not fully lustrous.
- 780 1873 Brilliant Proof, pale blue toning.
- 781 1874 Brilliant Proof. The reverse slightly dull.
- 782 1875 Brilliant Proof. A rare date.



Lot No. 783

- 783 1878 Brilliant Proof, light toning. One of the rare dates of this series.
- 784 1879 Brilliant Proof, pale blue toning.
- 785 1882 Brilliant Proof.
- 786 1883 Last year of this design. Brilliant Proof, golden and blue iridescence.

U.S. LIBERTY HEAD NICKELS

- 787 1883 No Cents. Brilliant Proof. A choice attractively toned example.
- 788 1883 "Cents." Brilliant Proof, pale iridescent toning.
- 789 1884 Brilliant Proof. Superb golden toning.



Lot No. 790

790 1885 Brilliant Proof, delicate golden iridescent toning. A rare coin, always in demand. Rising in value.

U.S. NICKELS

- 791 1886 Brilliant Proof, golden iridescent toning.
- 792 1887 Brilliant Proof, delicately toned.
- 793 1888 Brilliant Proof.
- 794 1889 Brilliant Proof. Pale golden and iridescent toning.
- 795 1890 Brilliant Proof.
- 796 1891 Brilliant Proof.
- 797 1892 Brilliant Proof, light golden toning.
- 798 1893 Brilliant Proof. Attractive golden iridescence.
- 799 1894 Brilliant Proof, iridescent toning. A scarce date.
- 800 1895 Brilliant Proof, light tarnish streaks.
- 801 1896 Brilliant Proof, light tarnish streak across head. A rare date.
- 802 1898 Brilliant Proof.
- 803 1899 Brilliant Proof, pale golden toning.
- 804 1900 Brilliant Proof.
- 805 1902 Brilliant Proof.
- 806 1903 Brilliant Proof.
- 807 1904 Brilliant Proof.
- 808 1905 Brilliant Proof. Superb pale blue toning.
- 809 1906 Proof, not in full brilliance.
- 810 1907 Brilliant Proof. Attractive two-tone appearance. A scarce date in choice condition.
- 811 1909 Brilliant Proof, light golden toning.
- 812 1910 Brilliant Proof, shades of golden iridescence.
- 813 1911 Brilliant Proof.
- 814 1912 Brilliant Proof, golden toning.

U.S. PROOF BUFFALO NICKELS

- 815 1913 Type I. Matte Proof. Wire edge. A popular "type" coin. Rare!
- 816 1913 Type II. Matte Proof. Broad borders, wire edge. A magnificent specimen.
- 817 1914 Matte Proof. Wire edge. Just starting to tone.
- 818 1915 Matte Proof. Wire edge. A few minute carbon flecks away from the gem category. A rarity!
- 1916 Matte Proof. Wire rim with square edge. Rarely available for sale, especially so choice.
- 820 1936 Brilliant Proof. This is an example of the late in the year issue, with full mirror surface. A superb example. Worth far in excess of catalog.
- 821 1937 Brilliant Proof. Quite scarce and always in demand.

U.S. STANDING LIBERTY QUARTERS

NOTE: It has been many years since we have had the pleasure of offering for sale a Set of Standing Liberty Quariers of such magnificent quality. Each coin was carefully selected, over a period of many years and from numerous collections, and represents the finest available in recent years. As a collection it is unexcelled. Considering the difficulty in locating choice specimens in this series, it is the opinion of the cataloguer that it will be many years again before a collection of this calibre will be available for sale.

RARE 1916 STANDING LIBERTY QUARTER





Lot No. 822

- 1916 First year of issue. Brilliant Uncirculated. Well struck for this date. Fully lustrous, with immaculate surfaces. Unquestionably one of the finest examples we have had the pleasure to offer for sale.
- 823 1917 Type I. Brilliant Uncirculated, lightly toned. Full head, bold strike. A beauty!
- 824 1917'D' Type I. Brilliant Uncirculated, full head. Well struck. Full mint bloom.
- 825 1917'S' Type I. Brilliant Uncirculated, full head. A sharp strike, and a very choice specimen.
- 826 1917 Type II. Brilliant Uncirculated gem. Full head. Sharp strike. One of the finest we've offered for sale.
- 827 1917 'D' Type II. Brilliant Uncirculated, full head. Full mint lustre. Choice!
- 828 **1917'S' Type II.** Brilliant Uncirculated, almost a full head. Full mint bloom. A very choice coin. (The consignor always tried to improve his collection, witnessed by a pair of duplicates he retained of this scarce date).
- 829 1917 'S' Type II. Another. Brilliant Uncirculated. Almost a twin to the preceding lot. Choice!
- 830 1917'S' Type II. A third. Brilliant Uncirculated. Just a fraction weaker than the preceding lots, which can only be detected by careful comparison. Also a choice example.
- 831 1918 Brilliant Uncirculated gem. Full head. Bold strike. An outstanding example.
- 832 1918'D' Brilliant Uncirculated gem. Full head, and sharp strike. One of the finest seen.
- 833 1918'S' Brilliant Uncirculated. Just about a full head. An above average example of this scarce coin.

VERY RARE 1918/17'S' QUARTER





Lot No. 834

- 1918 over 17'S' Brilliant Uncirculated. Though not as sharply struck as the other coins in this collection, it is one of the choicest of this date and variety we have handled. Slight softness in centers. Full mint lustre. Field virtually free of handling and bagmarks. An outstanding rarity. Only available for sale when outstanding collections come on the market.
- 835 1919 Brilliant Uncirculated gem. Full head, shield, and over-all a needle-sharp strike. Rare so choice.





Lot No. 836

- 836 **1919'S'** Brilliant Uncirculated, choice. Sharp strike, with full head and shield. Unquestionably one of the finest we've seen. Worth well over Guidebook valuation.
- 837 1920 Brilliant Uncirculated gem. Full head. Bold strike, and superb surfaces.
- 838 1920'D' Brilliant Uncirculated gem. Full head. Pale golden toning. Another superb example, seldom seen so nice.
- 839 **1920'S'** Brilliant Uncirculated. Very choice, as full a head as has been seen. Lightly toned. Rare.





Lot No. 840

- 840 **1921** Brilliant Uncirculated, choice. Almost a full head. Superb surfaces, and nicely struck. Far above the average seen. **Very rare!**
- 841 1923 Brilliant Uncirculated, gem. Full head and shield. Rates with the "finest known."

U.S. QUARTERS

- 842 **1923'S'** Brilliant Uncirculated gem. One of the few examples seen with full head, and over-all bold strike. Superb surfaces. **Very rare!**
- 843 1924 Brilliant Uncirculated. Full head. Full mint bloom.
- 844 1924'D' Brilliant Uncirculated. About 60% full head. Flawless surfaces. One of the sharpest examples we have ever handled.
- 845 **1924 'S'** Brilliant Uncirculated gem. Full head, and very sharply struck. Superb surfaces. A premium coin!
- 846 1925 Brilliant Uncirculated gem. Full head. A sharp strike, with superb surfaces.
- 847 1926 Brilliant Uncirculated gem. Full head, and a sharp strike. Pale toning on immaculate surfaces.
- 1926 'D' Brilliant Uncirculated, full head, gem. Well struck. Pale golden toning.
 Rarely seen so sharp.
- 849 **1926 'S'** Brilliant Uncirculated. About 90% full head, making it **one of the sharpest specimens known.** A great rarity, especially in this state of preservation.
- 850 1927 Brilliant Uncirculated gem. Full head and a sharp strike. Superb surfaces.
- 851 1927'D' Brilliant Uncirculated, choice. Full head and well struck. Iridescent toning about periphery.

RARE 1927 'S' QUARTER





Lot No. 852

- 1927 'S' Brilliant Uncirculated, full mint lustre. Almost a full head. Not as sharp as the specimen in the Heim Collection sold by us last June, but a close second. The surfaces are superb. Rare!
- 853 1928 Brilliant Uncirculated gem. Full head and sharply struck. Superb surfaces. Rarely seen this choice.
- 854 1928 'D' Brilliant Uncirculated gem. Full head. The sharpest we've seen. Very choice.
- 855 1928 'S' Brilliant Uncirculated gem. Full head and well struck. Superb surfaces. Rare so choice.
- 856 1929 Brilliant Uncirculated, choice. About 90% full head.
- 857 1929 'D' Brilliant Uncirculated. Almost a full head (as full as seen). Superb surfaces.
- 858 1929'S' Brilliant Uncirculated gem. Full head. A very sharp strike.
- 859 1930 Brilliant Uncirculated gem. Full head and well struck. Rarely seen so choice.
- 860 1930'S' Brilliant Uncirculated gem. Full head. A sharp strike, with immaculate surfaces. Rare!



A UNIQUE OFFERING OF UNITED STATES PROOF SETS

1858 - 1915



EARLY U.S. PROOF SETS

1858 - 1915

IMPORTANT NOTE: The following sets of Early Proof Coins are ORIGINAL SETS as issued by the Philadelphia Mint. These sets were not "assembled" or "put together," but are as originally sold by the Mint.

Not since our Howard D. Egolf Sale in 1961 have we had the privilege of offering a complete run of Original Early Proof Sets. (We might note that the Egolf offering began with 1859 and not 1858 as this collection does). Our fabulous Charles Jay Sale in 1967 had a complete collection of Early Proof Sets; however, they were assembled sets and, although the Jay coins were very beautiful, did not match in toning or quality. The coins were sold individually for that reason.

The following collection matches in COLOR and QUALITY, having been carefully stored for all these years. These superb sets are as beautiful as the day they were issued, and throughout the years have taken on the most magnificent coloration imaginable. They are so lovely that one should never desire to remove the color. Although it can be removed quite easily, only the years can produce the superb rainbow and iridescent tones as found on these early classic coins.

The sets were originally wrapped in different types of paper and tissue, and though each year tended to tone uniformly, the sets do vary in degrees of toning. As all are exquisitely toned, we have indicated the degree of toning of each of the sets by the following designations:

Sets with light toning: LIGHT IRIDESCENT TONING.

Sets with medium toning: IRIDESCENT TONING.

Sets with dark toning: DEEP IRIDESCENT TONING.

We might mention that the Copper coins, by and large, retained most of their original color. Needless to say, all the sets are choice and a joy to behold.

Sets of this calibre generally sell substantially in excess of catalog and in order to assist you in determining their "catalog" or "Guidebook" values, we have computed them for you. These should not be considered limits or reserves; they are only provided for your convenience.

We cannot emphasize too strongly the quality of these sets, and their importance as rare Numismatic items. We do not believe that more than three or four complete sets are still intact today, and collectors of choice, rare, and unusual items should take advantage of this present offering.

(This set is illustrated on the title page of this special series.)

1858 Proof Set. 1c (Small letters), 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. The Cent and Dollar are Extremely Rare. (Note: Original sets were issued with only one of the Flying Eagle Cents.) Iridescent toning.

(Guidebook value \$6,285.00)

1859 PROOF SET

1859 Proof Set. 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$1,940.00)

1860 PROOF SET

863 **1860 Proof Set.** lc, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$1,415.00)

1861 PROOF SET

1861 Proof Set. 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. Iridescent toning.

(Guidebook value \$1,495.00)

1862 PROOF SET

1862 Proof Set. 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$1,400.00)

1863 PROOF SET

866 **1863 Proof Set.** lc, 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. Iridescent toning.

(Guidebook value \$1,595.00)



Lot No. 867

1864 Proof Set. 1c (Copper-nickel), 1c (Bronze), 2c (Large motto), 3c Silver, Half Dime, 10c, 25c, 50c, and \$1.00. (Note: Original sets were issued without the 1864 'L' Cent and the Small Motto 2c piece. These were sold separately, and hence are not included in this set.) Light iridescent toning.

(Guidebook value \$3,065.00)

1865 PROOF SET

1865 Proof Set. 1c, 2c, 3c Silver, 3c Nickel, Half Dime, 10c, 25c, 50c, and \$1.00. (Note: This is a later set which was issued with the 3c Nickel. Early sets of this year did not include the 3c Nickel.) Iridescent toning.

(Guidebook value \$2,295.00)

1866 PROOF SET

869 **1866 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$2,905.00)

1867 Proof Set. 1c, 2c, 3c Silver, 3c Nickel, 5c (No Rays), Half Dime, 10c, 25c, 50c, and \$1.00. (Note: Original sets were issued without the Rays 5c. It was sold separately, and hence is not included in this set.) Light iridescent toning. (Guidebook value \$1,715.00)

1868 PROOF SET

871 **1868 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Iridescent toning.

(Guidebook value \$1,635.00)

1869 PROOF SET

872 **1869 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$1,855.00)

1870 PROOF SET

873 **1870 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Iridescent toning.

(Guidebook value \$1,540.00)

1871 PROOF SET

874 **1871 Proof Set.** 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Iridescent toning.

(Guidebook value \$1,827.50)

1872 PROOF SET

1872 Proof Set. 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$1,787.50)

THE RARE 1873 PROOF SET



1873 Proof Set. 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c (No arrows), 10c (Arrows), 25c (No arrows), 25c (Arrows), 50c (No arrows), 50c (Arrows), \$1.00, and Trade \$1.00. (Note: It is obvious, from the toning, that this was an early set of issue, without the Arrow coinage. The Arrow coinage was purchased later on in the year to make it a complete set. See our remarks in our March 1961 auction catalog.) The ideal set for the "type" collector who likes first and last year of issue coins, i.e. 2c, 3c Silver, Half Dime, \$1.00, and Trade \$1.00. Iridescent toning. (Guidebook value \$3,812.50)

1874 PROOF SET

877 1874 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Trade \$1.00. Contains popular "type" coins. Light iridescent toning.

(Guidebook value \$1,850.00)

878 **1875 Proof Set.** 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade \$1.00. Iridescent toning.

(Guidebook value \$1,440.00)

1876 PROOF SET

879 **1876 Proof Set.** 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade \$1.00. Iridescent toning.

(Guidebook value \$1,292.00)

THE VERY RARE 1877 PROOF SET



Lot No. 880

880 **1877 Proof Set.** 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade \$1.00. Rarely offered as a complete set. Light iridescent toning.

(Guidebook value \$4,000.00)

1878 PROOF SET

1878 Proof Set. 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, \$1.00 (8 Tail feathers), and Trade \$1.00. Quite scarce. Light iridescent toning.

(Guidebook value \$2,185.00)

1879 PROOF SET

882 **1879 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Iridescent toning.

(Guidebook value \$1,207.50)

1880 PROOF SET

883 **1880 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning.

(Guidebook value \$1,112.50)

884 **1881 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning.

(Guidebook value \$1,137.50)

1882 PROOF SET

885 **1882 Proof Set.** lc, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning.

(Guidebook value \$1,105.00)

1883 PROOF SET

886 **1883 Proof Set.** 1c, 3c Nickel, 5c (Shield), 5c (Liberty "No Cents"), 5c (Liberty "Cents"), 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning. (Guidebook value \$1,262.00)

1884 PROOF SET

887 **1884 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning.

(Guidebook value \$755.00)

1885 PROOF SET

888 **1885 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. A scarce set. Iridescent toning.

(Guidebook value \$1,055.00)

1886 PROOF SET

889 **1886 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$962.50)

1887 PROOF SET

890 1887 Proof Set. 1c, 3c Nickel (1887 over 6), 5c, 10c, 25c, 50c, and \$1.00. (Note: The early sets were issued without the Perfect Date 3c Nickel.) Light iridescent toning.

(Guidebook value \$837.50)

1888 PROOF SET

891 **1888 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$737.50)

1889 PROOF SET

892 **1889 Proof Set.** 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$735.00)

893 **1890 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$732.50)

1891 PROOF SET

894 **1891 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. The last year of the Liberty seated design. Iridescent toning.

(Guidebook value \$727.50)

1892 PROOF SET

895 **1892 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. The first year of the Barber design. Iridescent toning.

(Guidebook value \$687.50)

1893 PROOF SET

896 **1893 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$722.50)

1894 PROOF SET

897 **1894 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$1,130.00)

THE RARE 1895 PROOF SET



898 1895 Proof Set. 1c, 5c, 10c, 25c, 50c, and \$1.00. A very rare set. The Silver Dollar alone is worth \$5,000.00. Light iridescent toning.

(Guidebook value \$5,643.50)

899 **1896 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$770.00)

1897 PROOF SET

900 **1897 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$714.00)

1898 PROOF SET

901 **1898 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Deep iridescent toning. (Guidebook value \$719.00)

1899 PROOF SET

902 **1899 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$721.50)

1900 PROOF SET

903 **1900 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$685.00)

1901 PROOF SET

904 **1901 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$695.00)

1902 PROOF SET

905 **1902 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$705.00)

1903 PROOF SET

906 **1903 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$705.00)

1904 PROOF SET

907 **1904 Proof Set.** 1c, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$765.00)

1905 PROOF SET

908 1905 Proof Set. 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$495.00)

909 **1906 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$495.00)

1907 PROOF SET

910 **1907 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$537.50)

1908 PROOF SET

911 **1908 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$525.00)

1909 PROOF SET

912 **1909 Proof Set.** 1c (Indian), 1c (Lincoln, No V.D.B.), 5c, 10c, 25c, and 50c. **(Note:** The late sets were issued without the V.D.B. Cent.) Light iridescent toning. (Guidebook value \$597.50)

1910 PROOF SET

913 **1910 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Iridescent toning. (Guidebook value \$589.50)

1911 PROOF SET

914 **1911 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Iridescent toning. (Guidebook value \$592.00)

1912 PROOF SET

915 **1912 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$582.50)

THE RARE 1913 PROOF SET

1913 Proof Set. 1c, 5c (Buffalo-Type II), 10c, 25c, and 50c. (Note: No doubt only one 5c was included in original sets. The purchase of the other was optional.)

Light iridescent toning.

(Guidebook value \$1,075.00)

THE RARE 1914 PROOF SET

917 **1914 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$1,615.00)

THE RARE 1915 PROOF SET

(This set is illustrated on the title page of this special series.)

918 **1915 Proof Set.** 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. (Guidebook value \$1,655.00)

U.S. HALF DOLLARS

THE TURBAN HEAD DESIGN. 1807 - 1836



Lot No. 919

919 **1807 Overton 113.** Small stars. The new type of John Reich. **Brilliant Uncirculated.** A needle-sharp strike, with exquisite gun-metal toning. A rare and seldom offered coin in Mint State.



Lot No. 920

920 **1807 O. 112.** The 50/20 Variety. **Brilliant Uncirculated gem.** Full mint frost with delicate steel toning. Equal to the best we've ever handled as the stars have their full radial lines, and the surface is immaculate.



Lot No. 921

- 921 1808/7 O. 101. The overdate very sharp. Brilliant Uncirculated. Full frosty lustre with light iridescent toning about its periphery.
- 922 1808 O. 103. Brilliant Uncirculated, gray, gold, and pale iridescent toning.

925

THE FINEST KNOWN 1809 O. 106



Lot No. 923

- 923 **1809 O. 106.** Normal edge. **Brilliant Uncirculated.** A superb fully frosty specimen, sharply struck. A Rarity 5 item, and we would certainly be surprised if a finer specimen is extant.
- 924 1810 O. 101. **Brilliant Uncirculated.** The obverse proof-like, the reverse frosty. A touch of friction on the high points due to the buckling of the dies.



1811/10 O. 102. Sometimes called the Punctuated Date. Brilliant Uncirculated, golden and iridescent toning. Just the barest touch of friction takes this out of the choice category. One of the finest extant of this Rarity 6 item.



Lot No. 926

- 926 **1811 O. 103a.** Large 8. **Brilliant Uncirculated gem.** Full blazing mint lustre. Struck from clashed dies clearly showing the leaves before the forehead.
- 927 1811 O. 105a. Small 8. **Brilliant Uncirculated.** Sharply struck obverse, the reverse a trifle weak on the eagle's left wing.



Lot No. 928

- 1812/11 O. 102. Small 8. Brilliant Uncirculated gem, frosty. An early strike, as 928 the stars are all perfectly sharp, and there are no clash marks. A superb specimen in every respect.
- 929 1812 O. 109. Brilliant Uncirculated, lustrous. The coin is evenly toned gun-metal and iridescent. A very striking specimen.
- 930 1813 O. 103. Brilliant Uncirculated. Well struck for this variety with all of its buckling. Frosty, with splendid surfaces.
- 931 1814/3 O. 101. A very nice example of this overdate. Brilliant Uncirculated, iridescent toning. The obverse unusually well struck.
- 1814 O. 104a. Brilliant Uncirculated. All of the stars fully struck up except the 932 5th-7th, the leaves correspondingly weak (but still very nice). A very handsome specimen of this early date.

RARE 1815 HALF DOLLAR



1815/2 O. 101. Brilliant Uncirculated. Deeply toned steel blue, with purple over-933 tones. The rarest date of the Turban Head series and always in demand.



Lot No. 934

1817/3 O. 101. Brilliant Uncirculated. Mostly frosty with some proof-like surface. 934 Nicely struck (in fact better than most of this variety), and quite scarce.



Lot No. 935

935 **1817 O. 108. Brilliant Uncirculated,** full mint bloom. Probably the finest known of this Rarity 5 variety.



Lot No. 936

936 **1818 O.110. Brilliant Uncirculated,** frosty, deep iridescent toning. A Rarity 6 variety, worth a premium bid.



937 **1819/8 O. 102.** Large 9. **Brilliant Uncirculated gem.** Full shimmering mint bloom. Rare in this condition, and a Rarity 3 variety.

- 938 1819 O. 111. **Brilliant Uncirculated gem.** Full frosty mint bloom, satin-like surfaces.
- 939 1819 O. 114. Brilliant Uncirculated. Pale iridescent toning about its periphery.
- 940 1820/19 O. 102. Curled 2. **Brilliant Uncirculated.** Frosty mint lustre, with but a touch of rubbing.



Lot No. 941

- 941 **1820 O. 106.** Large close date. **Brilliant Uncirculated,** frosty. Just about in the gem category.
- 942 1821 O. 101. Brilliant Uncirculated, proof-like surface, gun-metal toning.

A SPLENDID 1822/1 HALF DOLLAR



- 943 **1822/1 O. 101. Brilliant Uncirculated, wholly proof-like,** light toning about its periphery. One of the finest specimens we've ever seen. Worth a high three figure bid.
- 944 1822 O. 109. Brilliant Uncirculated, light toning.
- 945 1823 O. 101a. Patched 3. **Brilliant Uncirculated**, iridescent toning. A very scarce variety.
- 946 1823 O. 105. Brilliant Uncirculated. Fully lustrous but a trifle rubbed.
- 947 1823 O. 112. **Brilliant Uncirculated.** Full frosty mint bloom. A touch of friction on the high points.
- 948 1824 over various dates. O. 103. **Brilliant Uncirculated.** Fully frosty, but with some light obverse rubbing.



Lot No. 949

949 1825 O. 102. Brilliant Uncirculated gem. Full proof-like surface. A pristine specimen, worth triple catalog.

- 1828 O. 107. Curled base 2 with knob. Brilliant Uncirculated, frosty, with just 950 a touch of friction on the high points.
- 1824 O. 105. Brilliant Uncirculated gem. Frosty mint lustre with a full "cart-951 wheel" effect.
- 1824 O. 110. The 4 over 4 variety. Brilliant Uncirculated, lustrous. Iridescent 952 toning about edges.
- 1826 O. 110. Brilliant Uncirculated, satin-like surfaces. 953
- 1827/6 O. 102. The overdate clear. Brilliant Uncirculated, and a rather sharp 954 strike.
- 1827 O. 103. Brilliant Uncirculated. A pristine specimen and a needle-sharp 955 strike.
- 1828 O. 102. Curled base 2, without knob. Brilliant Uncirculated. A frosty gem, 956 with delicate peripheral toning.



Lot No. 957

- 1828 O. 107. Curled base 2, WITH knob. An attractive Brilliant Uncirculated 957 specimen, full shimmering mint bloom, with a touch of friction barely worthy of mention. One of the best examples we've sold in the past few years. The Rarest of the major varieties!
- 957A 1828 O. 108. Large 8's, square 2. Brilliant Uncirculated, some proof-like surface, with just a touch of rubbing. Still a very beautiful coin.
- 958 1828 O. 118. Small 8's, square 2. Brilliant Uncirculated, frosty. A touch of friction on the high points.
- 959 1828 O. 111. Small 8's, square 2. Brilliant Uncirculated. A splendid example of this variety with full mint bloom.
- 960 1829/7 O. 101. Brilliant Uncirculated, frosty lustre. The reverse strike is sharper than usual. Scarce in this condition.
- 1829 O. 105. Brilliant Uncirculated. A proof-like "First Strike." Perfectly struck 961 but for the "C" in the denomination. Delicate iridescent toning.
- 962 1829 O. 108. Brilliant Uncirculated, fully lustrous, satin-like surfaces.
- 963 1830 O. 102. Small '0'. Brilliant Uncirculated, full mint lustre. A very nice strike.
- 964 1830 O. 120. Large '0'. Brilliant Uncirculated, lustrous, light golden and iridescent toning.

U.S. HALF DOLLARS, SILVER DOLLARS

- 965 1831 O. 108. Brilliant Uncirculated. Full blazing mint bloom.
- 966 1832 O. 105a. Small letters. **Brilliant Uncirculated.** A choice coin with some pale iridescent toning.
- 967 1832 O. 122. Small letters. Purchased as Uncirculated, but in our opinion a nice About Uncirculated specimen.
- 968 1833 O. 104. About Uncirculated.
- 969 1833 O. 110. Brilliant Uncirculated. Beautiful satin-like surfaces.
- 970 1834 O. 102. Large date, large letters. Brilliant Uncirculated.
- 971 1834 O. 105. Large date, small letters. About Uncirculated.
- 972 1834 O. 110. Small date, small letters. Brilliant Uncirculated, golden toning.
- 973 1834 O. 113. Small date, small letters. **Brilliant Uncirculated.** A very lovely specimen.
- 974 1835 O. 101. Brilliant Uncirculated.
- 975 1836 O. 120. Lettered edge. **Brilliant Uncirculated**, light golden and iridescent toning.

U.S. SILVER DOLLARS



Lot No. 976

976 1795 B. 5. Flowing hair. Three leaf variety. Well struck with sharp denticles. Brilliant Uncirculated. An attractive example with very sharp definition on eagle's wings. Usual softness on eagle's breast. A lustrous, delicately toned iridescent specimen, with full mint bloom which would be a proud addition to any collection. Ex Alto Collection.

A CHOICE

1795 BUST TYPE SILVER DOLLAR



977 1795 B. 14. Bust type. A lustrous, nicely struck specimen with sharp stars, almost all having radial lines. Brilliant Uncirculated, superb iridescent toning. Just the faintest touch of friction away from the gem category. Slight softness of strike on eagle which is usual for this coin. A choice example of this popular "first year of issue" type coin.

A MINT STATE

1796 LARGE DATE, SMALL LETTERS SILVER DOLLAR



1796 B. 5. Large date, small letters. Perfectly centered, and very sharply struck. Brilliant Uncirculated, with a proof-like surface. A superbly toned specimen, with splashes of golden and blue iridescence enhancing the over-all beauty of this coin. There is a minute planchet defect on the reverse edge. The coin is one of the few of this variety where the full eagle's eye is easily seen, attesting to the over-all sharpness of the strike. "One of the finest known." This coin was in the Alto Collection and was considered one of the prizes of that fabulous quality collection.



Lot No. 979

979 **1797 B. 3. Stars 10 x 6.** A lustrous Extremely Fine specimen, nicely centered. Delicately toned. Mint bloom still adhering. A rare and popular "type" coin.

980 1797 Stars 9 x 7. Large letters. About Very Fine, lightly toned. The field remarkably free of markings. Scarce.



Lot No. 981

981 1798 B.6. Large eagle, knob 9. Deep serrated borders on most of the coin.

Brilliant Uncirculated. Lustrous mint bloom. Deep blue-purple iridescence further enhances the beauty of this specimen. One of the nicest 1798 Dollars to be offered for sale in quite some time.

982 1799/8 B. 3. 15 Star reverse. Very Fine, with considerable lustre. Lovely gold and purple toning.

A SPECIMEN STRIKING 1799 SILVER DOLLAR



Lot No. 983

- 983 1799 B.11. Normal date. No berries on branch. Sharply struck and perfectly centered. Brilliant Uncirculated, proof-like. Each star has full radial lines; the hair clearly defined; full eagle's head on reverse. Slight weakness at center stars in reverse field hardly worth mentioning. Superb light blue-grey toning. No doubt a specimen or presentation strike, and unquestionably One of the Finest Known.
- 984 **1800 B. 17. 12 Arrows.** Extremely Fine with claims to a higher grade. Slightest wear on the high points, and a myriad of tiny nicks on obverse. Considerable mint lustre. The coin was dipped many years ago and is now starting to acquire light toning.
- 985 1801 B. 2. Extremely Fine, full mint lustre. Remarkably clear fields. Perfectly centered. Just the faintest wear on the high points takes this coin out of the Uncirculated class.

A SUPERB 1802 SILVER DOLLAR



Lot No. 986

- 986 1802 Perfect date. Wide space between 8 and 0. Well centered. Brilliant Uncirculated, full mint bloom. A few minute bagmarks on bust hardly worth the mention. Field is just about perfect. Reverse is fully lustrous and well struck. Minor tarnish streaks. One of the choicest examples of this date we have had the pleasure of selling. Ex Lathrop Collection, A.N.A. 1952 Sale.
- 987 1803 B. l. Small 3. Brilliant About Uncirculated. Just the faintest evidence of wear. Cleaned at one time. A choice example!

GOBRECHT DOLLARS

RARE 1836 GOBRECHT DOLLAR



Lot No. 988

988 **1836 Gobrecht Dollar.** Obverse: Liberty seated in plain field. Reverse: Flying eagle amid field of stars. Plain edge. Proof, not in full brilliance. Slight handling marks, a few minor edge dinges. Attractive grey-golden iridescent toning. A very popular "type" coin.

EXTREMELY RARE

1838 GOBRECHT DOLLAR — PLAIN EDGE



Lot No. 989

989 1838 Gobrecht Dollar. Obverse: Liberty seated, stars around. Reverse: Eagle flying in plain field. PLAIN EDGE. Brilliant Proof. Records indicate only 3 specimens known. An extremely rare coin, in great demand. Should attract considerable bidding.

VERY RARE

1839 GOBRECHT DOLLAR - REEDED EDGE



Lot No. 990

990 **1839 Gobrecht Dollar.** Obverse: Liberty seated, stars around. Reverse: Eagle flying in plain field. **REEDED EDGE.** Brilliant Proof. Just starting to turn a lovely pale golden. 300 specimens were said to have been coined, but just a handful are extant. Worth full Guidebook value or more.

U.S. LIBERTY SEATED DOLLARS

1840 First year of issue. Brilliant Uncirculated. Dipped sometime ago to remove tarnish, now starting to tone. Some proof-like surface on obverse. Usual bagmarks in field, with a noticeable nick behind eagle's head. Still one of the nicest 1840 Dollars we have seen in quite some time.

RARE 1841 PROOF SILVER DOLLAR



Lot No. 992

- 992 **1841 Brilliant Proof,** attractive golden and purple toning. Unfortunately this coin had contact with other coins, and there are several nicks and handling marks in field. Nevertheless a very attractive specimen.
- 993 **1842** Brilliant Uncirculated, frosty satin-like surface. A few light bagmarks. The coin was dipped sometime ago, and still shows the full mint lustre. Rarely seen in this grade.
- 994 **1843** Brilliant Uncirculated, satin-like surfaces. A pale golden purple toning, turning somewhat darker near the periphery. A few light handling or bagmarks. Fully lustrous, and very scarce.

- 995 1844 About Uncirculated. Attractive blue-grey toning. The coin was probably scratched and an attempt was made to smooth over the surface with some kind of wire wheel.
- 996 **1845** Brilliant Uncirculated, traces of proof-like surface. Partial wire edge. Dipped to remove tarnish, a few bagmarks. An under-rated coin.
- 997 **1846** Brilliant Uncirculated, satin-like surfaces. A few light bagmarks. A popular date for the "type" collector.
- 998 1846 'O' About Uncirculated, wire brushed to give the lustre of Uncirculated.
- 999 **1847** Brilliant Uncirculated, full mint bloom. Traces of proof-like surface. Nicely struck. Pale golden toning.
- 1000 1848 Brilliant Uncirculated, light tarnish streaks. Faint abrasion marks. Scarce.
- 1001 1849 About Uncirculated, light rubbing in field. A rare coin, seldom available in any condition.

RARE 1850 PROOF SILVER DOLLAR



Lot No. 1002

- 1002 **1850 Brilliant Proof.** Partial wire edge; cleaned, showing hairlines, but still a rather choice and fully brilliant specimen. Probably less than a dozen were struck and perhaps half are extant.
- 1003 1850 Brilliant Uncriculated, traces of proof-like surface. Partial wire edge.

 Quite a few bagmarks in field, but still very attractive. Rare!
- 1004 1850 'O' About Uncirculated. Cleaned with an abrasive to make surface more attractive.

EXTREMELY RARE ORIGINAL 1851 SILVER DOLLAR



Lot No. 1005

1851 Original (high date). Brilliant Uncirculated, wholly proof-like. Partial wire edge. Faint hairlines. Minor planchet defect (hardly worth mentioning) in obverse field. Almost equal to the Turrini specimen which fetched \$2,400.00 last February.

EXTREMELY RARE ORIGINAL 1852 SILVER DOLLAR



Lot No. 1006

- 1852 Original. Brilliant Uncirculated specimen, lightly toned. Only 1,100 were minted, the lowest coinage of any regularly issued Silver Dollar. The coin has some tiny rim nicks and a few insignificant surface marks. A highly sought after rarity, especially in today's active Silver Dollar market.
- 1853 Brilliant Uncirculated. Superb blue grey iridescent toning, traces of prooflike surface. Field remarkably free of bagmarks. A few minor rim dinges at 3 o'clock on obverse.
- 1854 Brilliant Uncirculated, full mint bloom. A lovely coin, very rare in this state of preservation, and worth in excess of catalog value.



Lot No. 1009

1009 1855 Brilliant Uncirculated. Frosty mint bloom on satin-like surfaces. Slight softness of strike which is characteristic of this date. A minor nick on edge.

A rarity, seldom available for sale.



Lot No. 1010

- 1010 **1856** Brilliant Uncirculated, proof-like. Exquisite sea-green and iridescent toning. A few light bagmarks hardly worthy of mention. A very scarce date, especially in this grade.
- 1011 **1857** Brilliant Uncirculated, full mint lustre. The coin was dipped sometime ago α and now has α pale iridescence. A scarce date.

RARE 1858 SILVER DOLLAR



Lot No. 1012

1858 Brilliant Proof. Exquisitely toned with light golden and blue iridescence. Minor planchet roughness opposite beak of eagle, and also above eagle's head (no doubt due to inexperience by the mint master in polishing dies and planchets during the early striking of proof coins). A few light hair-lines in field. Nevertheless, quite attractive and surely an example which would grace any collection. Rare with but 80 said to have been struck.

- 1013 1859 Brilliant Proof, well struck, some faint hairlines. Very scarce.
- 1014 1859 'O' About Uncirculated. Wire brushed to give the appearance of original mint lustre.
- 1015 1860 Brilliant Proof, lightly burnished.
- 1016 1860'O' Brilliant Uncirculated, unfortunately the coin was wire brushed, probably to lighten surface scratches.
- 1017 1861 Brilliant Proof, pale blue and golden toning. Light rub in field.
- 1018 1862 Brilliant Proof, pale golden and blue toning. A few minute hairlines on obverse. Several hairline scratches in reverse field.
- 1019 **1863** Brilliant Proof. Steel blue about periphery blending with light iridescence in centers, a few light hairlines. A very attractive coin.
- 1020 1864 Brilliant Proof, faint hairlines. A very nice specimen.
- 1021 1865 Brilliant Proof. Superb golden and blue iridescence.
- 1022 1866 Motto. Brilliant Uncirculated, faint hairlines. Still quite choice.
- 1023 1867 Brilliant Proof, two-tone proof. A few light hairline scracthes in obverse field.
- 1868 Brilliant Proof, pale golden iridescent toning, wire edge. Fully two-tone.
- 1025 1869 Brilliant Proof, two-tone. A few faint handling marks.
- 1026 1870 Brilliant Proof, smoky blue and iridescent toning. High wire edge.
- 1027 1871 Brilliant Proof, light hairlines.
- 1028 1872 Brilliant Proof, smoky grey-golden iridescent toning. A lovely coin.
- 1029 **1872** Another. Brilliant Proof, light rubbing in field. Planchet defect on reverse edge which appears like a nick.
- 1030 1873 Last year of issue. Brilliant Proof, blue and golden iridescent toning. Faint handling marks.

U.S. MORGAN SILVER DOLLARS

- 1031 1878 Seven tail feathers. Brilliant Uncirculated, proof-like surface.
- 1032 1878 Eight tail feathers (2) Brilliant Uncirculated; 1878 'S' Uncirculated. 3 pieces.
- 1033 1878 'CC' Brilliant Uncirculated, proof-like surface. A gem!
- 1034 1878 'CC' Another. Uncirculated, frosty surfaces.
- 1035 1879, 1879 'O', 1879 'S' Uncirculated, nice coins. 3 pieces.
- 1036 1879'CC' Uncirculated, with usual flat hair and bagmarks on the cheek. Very scarce in this condition.
- 1037 1880, 1880 'O' Uncirculated; 1880 'S' Brilliant Uncirculated, with proof-like surface, and superb in all respects. 3 pieces.
- 1038 1880 'CC' Uncirculated. Frosty mint bloom.
- 1039 1881, 1881 'O', 1881 'S' Uncirculated. 3 pieces.

U.S. SILVER DOLLARS

- 1040 1881 'CC' Brilliant Uncirculated, faint proof-like surface.
- 1041 1882, 1882 'O', 1882 'S' Uncirculated. 3 pieces.
- 1042 1882 'CC' Brilliant Uncirculated. Very choice quality.
- 1043 1882 'CC' Another. Brilliant Uncirculated, proof-like surface.
- 1044 1883 Uncirculated; 1883 'O' Uncirculated, proof-like surface. 2 pieces.
- 1045 1883 'CC' Brilliant Uncirculated.
- 1046 1883 'CC' Another. Brilliant Uncirculated. Evidence of cleaning.
- 1047 1883 'S' Brilliant Uncirculated, a few light bagmarks.
- 1048 1884, 1884 'O' Brilliant Uncirculated. Both coins are above average with prooflike surface. 2 pieces.
- 1049 1884 'CC' Brilliant Uncirculated.
- 1050 1884 'CC' Another. Brilliant Uncirculated.
- 1051 1884 'S' Brilliant Uncirculated. Very scarce in this condition.
- 1052 1885 Uncirculated, proof-like; 1885 'O', 1885 'S' Brilliant Uncirculated. 3 pieces.
- 1053 1885 'CC' Brilliant Uncirculated. Beautiful frosty surfaces.
- 1054 1885 'CC' Another. Brilliant Uncirculated, frosty surfaces.
- 1055 1886, 1886 'O' Uncirculated. 2 pieces.
- 1056 1886'S' Brilliant Uncirculated, choice. The obverse is fully proof-like, the reverse frosty. Scarce.
- 1057 1887, 1887 'O', 1887 'S' (2) Brilliant Uncirculated. 4 pieces.
- 1058 1888 Uncirculated; 1888 'O' Uncirculated, proof-like. 2 pieces.
- 1059 1888 'S' Brilliant Uncirculated. Seldom offered in this condition.
- 1060 1889, 1889 'O' Brilliant Uncirculated. 2 pieces.
- 1889 'S' Brilliant Uncirculated. Very choice. One of the nicest we have handled in many years.



Lot No. 1063

1062 **1889 'CC'** Brilliant Uncirculated. Usual bagmarks on obverse. Rare and quite desirable.

- 1063 1890, 1890 'S', 1890 'O' Brilliant Uncirculated. 3 pieces.
- 1064 1890 'CC' Brilliant Uncirculated.
- 1065 1890 'O' Brilliant Uncirculated. Superb satin-like surfaces.
- 1066 1891, 1891 'CC', 1891 'S' Brilliant Uncirculated. 3 pieces.
- 1067 1891 'O', 1891 'S' Brilliant Uncirculated. 2 pieces.
- 1068 1892 Frosty Uncirculated. Scarce.
- 1069 1892 'CC' Uncirculated.
- 1070 1892 'O' Uncirculated.

VERY RARE 1892 'S' SILVER DOLLAR





Lot No. 1071

- 1892 'S' BRILLIANT UNCIRCULATED. Full frosty mint bloom surfaces. Virtually free of bagmarks. One of the nicest specimens we have ever handled of this rarity. If we had this coin in our inventory we would value it at \$3,500.00 or more. Truly, a prize!
- 1072 1893 Uncirculated. Full original frost. Scarce.
- 1073 **1893 'O'** Brilliant Uncirculated. Full proof-like surface. A few very faint bagmarks. Probably as nice as any in existence.
- 1074 1893'S' Extremely Fine, showing light even wear. Very desirable in any condition. This coin is worthy of a home in any collection.
- 1075 1893 'CC' Brilliant Uncirculated, frosty surfaces. Choice.
- 1076 1894 Uncirculated, Scarce.
- 1077 1894 'O' Uncirculated. Usual flat hair, otherwise sharply struck.
- 1078 1894 'S' Brilliant Uncirculated. Full frosty mint bloom.

VERY RARE 1895 PROOF SILVER DOLLAR



1895 Choice Proof. Beautiful light grey and blue toning. In original mint state!

The most popular and sought-after coin in the series. Only 880 struck.

Similar specimens sell at \$5,000.00 today.



Lot No. 1080

- 1895 'O' Brilliant Uncirculated. Very choice. Sharply struck, and certainly one of the finest we have ever offered at Public Auction. Should bring a record price, close to four figures.
- 1895'S' Uncirculated. Only the traces of mishandling take this out of the select category. Has an appearance of having been cleaned in recent years. An elusive coin in the upper grades. Worth \$500.00.
- 1896 Brilliant Uncirculated, proof-like; 1896 'O' Brilliant Uncirculated. The latter is quite scarce. 2 pieces.
- 1896 'S' Brilliant Uncirculated, full frosty mint bloom. Just a faint trace of bagmarks visible. Well above average. An extraordinary example of a very scarce coin.
- 1084 1897 Brilliant Uncirculated; 1897'S' Brilliant Uncirculated, proof-like. 2 pieces.
- 1085 **1897'O'** Brilliant Uncirculated. Full frosty mint bloom. Virtually free of bagmarks. Will no doubt bring a record price.
- 1086 1898, 1898 'O', 1898 'S' All are Brilliant Uncirculated. The first two are fully proof-like, the last a trifle dull proof-like. A very select lot of 3 pieces.
- 1087 1899 (2), 1899 'O' Brilliant Uncirculated; 1899 'S' Very Fine. The Uncirculated coins have full frosty mint bloom. 4 pieces.

- 1088 1899 'S' Brilliant Uncirculated, proof-like surface. A faint trace of bagmarks.
- 1089 1900, 1900 'O', 1900 'S' Brilliant Uncirculated. The last not choice, but quite scarce. 3 pieces.
- 1090 1900 'S' Brilliant Uncirculated. Choice and well struck. Surface virtually free of bagmarks. A premium coin, quite desirable.
- 1091 1901 Brilliant Uncirculated. Full frosty mint bloom. Very clear surface, virtually free of any marks. A desirable coin, much in demand.
- 1092 1901 'S' Brilliant Uncirculated, frosty; 1901 'O' Uncirculated, some Proof surface. 2 pieces.
- 1093 1902, 1902 'O', 1903 Brilliant Uncirculated. 3 pieces.
- 1094 1902'S' Brilliant Uncirculated. Full frosty mint bloom. An above average specimen.
- 1993 'S' Brilliant About Uncirculated. Has been cleaned or polished to resemble an Uncirculated coin (it is not Uncirculated). Very desirable in this grade or better.
- 1903 'O' Brilliant Uncirculated, proof-like. A few faint bagmarks. One of the nicest examples we have had the pleasure of handling (most are frosty).
- 1997 1904'S' Brilliant Uncirculated. Original mint bloom. Very scarce.
- 1098 1904, 1904 'O', 1921, 1921 'D', 1921 'S' Brilliant Uncirculated. 5 pieces.
- 1099 Commemorative. 1900 Washington-Lafayette Dollar. Brilliant Uncirculated. A few slight nicks on the face, otherwise quite choice. In demand.

SET OF U.S. PEACE DOLLARS

Complete Set of Peace Dollars. 1921-1935. All dates and mints as issued. All Brilliant Uncirculated. The 1921 is a very sharp strike, with full hair. The 1934'S' has quite a few bagmarks. Over-all the set is quite nice and should attract considerable bidding. 24 pieces. SOLD AS A SET.

U.S. PROOF MORGAN SILVER DOLLARS

- NOTE: The following collection of Morgan Silver Dollars is a beautifully matched set. Each coin was carefully selected and over-all it is one of the choicest groups we have been privileged to sell. Coins of this quality generally realize considerably in excess of their Guidebook valuation.
- 1101 **1878 8 Tail feathers.** Brilliant Proof, attractive blue-grey iridescent toning. Well struck.
- 1878 7 Tail feathers. Brilliant Proof. Light toning in centers blending with blue iridescence about periphery. A rare coin, always in demand.
- 1879 Brilliant Proof. A superb example, magnificently toned with pale iridescence. A joy to behold!
- 1104 1880 Brilliant Proof. Light toning about periphery. A choice example.

U.S. PROOF SILVER DOLLARS

- 1105 1881 Brilliant Proof. An attractive two-tone example, with pale blue toning. A few faint hairlines.
- 1882 Brilliant Proof. A full two-tone example, with the "matte finish head" on a glittering mirror surface. An outstanding specimen.
- 1883 Brilliant Proof. Superb. Delicate pale iridescent toning, giving the coin a cameo appearance.
- 1108 1884 Brilliant Proof. Splashes of sea-green and blue iridescence blending with golden tones.
- 1109 1885 Brilliant Proof. Light blue and smoky grey iridescence, with golden hues
- 1110 1886 Brilliant Proof. Attractive two-tone appearance.
- 1111 1887 Brilliant Proof. Splashes of iridescence, some light hairlines in field.
- 1112 **1888** Brilliant Proof. Superb pale golden iridescence. Faint slide marks on cheek.
- 1113 1889 Brilliant Proof, deep blue and sea-green iridescence.
- 1890 Brilliant Proof. Superb. Pale purple iridescence enhances the beauty of this lovely coin.
- 1115 **1891** Brilliant Proof. Light pink-golden toning blending with blue iridescence about periphery. A beautiful array of colors.
- 1892 Brilliant Proof. A delicately toned iridescent example, some faint lint-marks.
- 1117 1893 Proof, not in full brilliance. Considerable proof surface still evident. Well struck, high wire edge. Some light handling marks.



Lot No. 1118

1894 Brilliant Proof. A glittering, faintly toned specimen. A few light hairlines and tiny milling marks away from the gem category. Rare. High auction records.

VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 1119

- 1119 **1895 Brilliant Proof.** This is the Gaston DiBello specimen, which was described as follows: "1895 Brilliant Proof. A few light blemishes in the field, and some tarnish stains on reverse. A lovely golden example of this, the rarest Morgan Proof Dollar. Will no doubt realize in the mid four figure range."
- 1120 **1896** Brilliant Proof. Superb. Faint iridescent toning. An outstanding example of this scarce date.
- 1121 **1897** Brilliant Proof. A very attractive specimen, lightly toned with blues and russet rainbow hues. Choice!
- 1898 Brilliant Proof. Superb. A beautiful pale golden and smoky grey toned specimen.
- 1899 Brilliant Proof. Another superb example. This specimen has attractive purple iridescence.
- 1900 Brilliant Proof. An attractive two-tone specimen, just starting to tone.
- 1125 **1901** Brilliant Proof, light golden toning, some faint hairlines.
- 1902 Brilliant Proof. Just starting to acquire superb golden iridescent toning.
- 1903 Brilliant Proof. Superb. Beautiful pale golden toning which makes this coin a joy to behold.
- 1904 Brilliant Proof. Lovely purple and golden iridescent toning. An attractive example of this scarce date.

U.S. TRADE DOLLARS





Lot No. 1129

- 1873 First year of issue. Brilliant Proof. Just starting to tone. An attractive twotone specimen.
- 1130 1873 'CC' Brilliant Uncirculated, cleaned with an abrasive. Scarce.
- 1131 1873 'S' About Uncirculated, lightly burnished. Scarce.
- 1874 Brilliant Proof, slight dullness and minute scratch in obverse field.
- 1874 'CC' Brilliant Uncirculated, satin-like surfaces. Dipped to remove tarnish and retains mint bloom.
- 1134 1874'S' Brilliant Uncirculated, satin-like surfaces. A few light handling marks.

 Minor planchet defect about 1/8" on obverse.
- 1875 Brilliant Proof, light blue toning, some faint hairlines.
- 1136 1875'CC' Brilliant Uncirculated, cleaned with an abrasive or wire wheel to make surface lustrous.
- 1137 1875 'CC' Another. Extremely Fine, with single Chinese chop-mark on obverse.
- 1138 1875 'S' Brilliant Uncirculated, satin-like surfaces. A choice example. Scarce.
- 1139 1876 Brilliant Proof. Attractive two-tone appearance.
- 1140 1876 'S' Extremely Fine, lightly burnished.
- 1141 1876 'CC' Brilliant Uncirculated, lustrous surfaces. Dipped sometime ago, and now starting to tone. An attractive example.





Lot No. 1143

1877 Brilliant Proof. A full two-tone specimen. A slight imperfection in the obverse field hardly worth mentioning. Rare and seldom available.

- 1143 **1877 'CC'** Brilliant Uncirculated, lustrous surfaces. A few light handling marks but still quite choice. Rarely seen this nice.
- 1144 1877 'S' About Uncirculated. Just the faintest evidence of wear.
- 1145 1877'S' Another. About Uncirculated, with 8 CHOPMARKS on obverse and 3 CHOPMARKS on reverse. An interesting trade coin.
- 1146 1878 Brilliant Proof, a few faint hairlines, lightly burnished.
- 1147 **1878 'CC'** Extremely Fine, lightly burnished. A rare date in any grade. Seldom offered for sale.
- 1148 1878'S' Brilliant Uncirculated, choice. Surfaces remarkably free of abrasions. Faintly toned. A beautiful example of a Trade Dollar.
- 1149 1879 Brilliant Proof. Attractive two-tone specimen.
- 1150 **1880** Brilliant Proof. Superb iridescent toning. Light slide marks in obverse field.
- 1151 1881 Brilliant Proof. A beautiful example of this scarce date.
- 1152 1881 Another. Brilliant Proof. Delicate blue iridescent toning.
- 1882 Brilliant Proof. Fully two-tone in appearance. Just starting to tone.
- 1883 Brilliant Proof, light golden toning, some light hairline scratches.

ROLLS OF U.S. SILVER DOLLARS

- 1155 1878 'S' Brilliant Uncirculated, some proof-like. 1 roll or 20 coins.
- 1156 1878'S', 1882, 1925 Brilliant Uncirculated. 1 roll of each year. 3 rolls or 60 coins in all.
- 1157 1878 'S', 1925 Brilliant Uncirculated. 1 roll of each year. 2 rolls or 40 coins in all.
- 1158 1878 'S', 1925 (3 rolls) Brilliant Uncirculated. 4 rolls or 80 coins in all.
- 1159 1879 Brilliant Uncirculated. 1 roll or 20 coins.
- 1160 1882 Brilliant Uncirculated. 1 roll or 20 coins.
- 1161 1885 Brilliant Uncirculated. 1 roll or 20 coins.
- 1162 1900 'O' Brilliant Uncirculated. 1 roll or 20 coins.
- 1163 1925 Brilliant Uncirculated. 1 roll or 20 coins.
- 1164 1902'O' (14 coins) Brilliant Uncirculated; **plus** a group of 52 mixed dates (nothing rare). A total of 66 pieces. SOLD AS A LOT.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED — \$1.00











C. C. D. C.